



Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • HOLIDAYS 2014

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Betsy Payne Cook, *Blue Dinghy*, 2014, pastel, 9x12 inches, on view in the *Small Works* exhibit from Dec. 2 through Dec. 24

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UPCOMING EXHIBITION

2nd Annual *Small Works* Exhibition

The Cahoon Museum American Art is excited to be sponsoring its 2nd Annual “Small Works” exhibition just in time for your holiday shopping. The exhibit will grace the walls of our temporary location from December 2 - 24, 2014.

This exhibition will be our final chance this year to spotlight the Cape’s incredibly talented artists. Many of them are actively involved with the Cahoon Museum either on committees or by suggesting programs that we might present.

Again this year we have invited many of the artists featured in Museum exhibitions and the Great Brush Off to show their work at our temporary location. The twenty eight artists included in the exhibition are Joan Augustino, Howard L. Bonington,



Sarah Caruso, *Sea Dragon Bowl*, 2014, ceramic

Sarah A. Caruso, Margie Collis, Betsy Payne Cook, Karen Crocker, Cynthia Cronig, Stanley Cronig, Anne M. Doyle, Jane Eccles, Ziegmont Guzikowski, Marieluise Hutchinson, Susan O’Brien Mclean, Alison McMurry, Doris Mee, Marian Waldron Nicastro, Carol Jean O’Toole, Karen M. Pinard, Candice Ronesi, Nancy Rubens, Ellen Sinel, Barbara Sparre, Sherri Starr, Timothy Jon Struna, Scott Terry, Christie Velesig, Lynn Wallin and Arlene Weibel.

Come join us. All the works will be for sale. So we can help you do your holiday shopping, and you can help support the museum by purchasing a wonderful work of art.



Come join us at our temporary location at 9 North Street in Mashpee Commons.

Upcoming Activities

OPENING RECEPTION:
Friday, December 5, 5:30 - 7:00pm
For the *Small Works* exhibition

2015 EXHIBITION SCHEDULE

Fiberworks Plus

March 3 - April 19

The first exhibition of the year is always a benefit exhibit; and in 2015 – in memory of Norman Sparre – Gosnold is the beneficiary. Fiber artists being contacted for the exhibition include: Wendy Pratt Bagley, Suzy Bergman, Anne Grave, Helen Koehler, Sally Mavor, Toni Newhall, Jane Parhiala, Barbara Sparre, Stephanie Staltare and Rachel Switzer. If you have suggestions of other fiber artists, please let Richard know.

2

Commerce and the Sea: A Celebration of Antonio Jacobsen

April 21 – June 21

This exhibition will focus on the wonderful maritime paintings of Antonio Jacobsen. We also plan to spotlight artists in our permanent collection who were influenced by Jacobsen and to include contemporary artists whom he influenced as well.

Cahoon in Bloom

Friday-Sunday, May 1-3

Before and After: 25th Anniversary of the Great Brush Off

June 23 – August 23

We will invite several founders of the Great Brush Off to help us identify artists and works for this exhibit. The exhibition will focus on painters who began their careers at the Great Brush Off and are now well known artists. We also plan to display several of the publicity paintings from previous Great Brush Offs.



Ralph Cahoon (1910-1982), *Seaside Harvest*, oil on masonite, Permanent Collection of the Cahoon Museum of American Art, will be on view in the *Coming Home* exhibition from October 13 - November 29.

Great Brush Off

Saturday, July 11 (Rain date July 12)

Wallace Nutting and the Colonial Revival Movement: Works from the Collection of Sharon Lacasse of West Barnstable

August 25 – October 11

This extraordinary collection will be augmented by Wallace Nutting works from historical societies across the Cape. This will be the final exhibit at our temporary location in Mashpee.



James Edward Butterworth (1817-1894), *Catboats with Committee Boat*, 1852, oil on canvas, Permanent Collection of the Cahoon Museum, will be on view in *Commerce and the Sea* from April 21 - June 21

IN THE NEW BUILDING

Coming Home: Works by Martha and Ralph Cahoon & A Celebration of American Art October 13 – November 29

One side of this exhibit will focus on works by Martha and Ralph Cahoon that have never or only very rarely been seen in public. At the same time, one of the galleries in the historic house will display favorite Ralph and Martha Cahoon works from the permanent collection.

The other side of the exhibit, *A Celebration of American Art*, will concentrate on the extraordinary 19th and 20th century American art in our permanent collection, including works by James Edward Butterworth, John J. Enneking and Thomas Waterman Wood.

3rd Annual Small Works Exhibition

December 1 – December 24

This will be our 3rd Annual Small Works exhibit. It will showcase local Cape artists, and all the works will be for sale.

RENOVATION NEWS

Many changes have occurred since our last report on the renovation of our historic building. What a difference just a few months can make!

The original brick chimneys, which had been covered with stucco, have now been totally dismantled. We tried to save the old chimneys; but when the stucco was removed, large sections of the brick came off with it. So, using new brick, we have rebuilt the chimneys to the specifications of the originals.

The building's foundation is slowly but surely being rebuilt. In some places the foundation consisted of nothing more than piles of rock, and in others the building, for all practical purposes, was simply resting on bare ground. In this light, the Building Committee felt that the best course was to rebuild the entire foundation to make sure that the building would be secure for years to come.

During the process of putting in the new foundation, the wooden sills are being replaced, along with other wooden structural elements that have rotted out through the years.

The windows that were removed for preservation and

conservation have begun to return to the building. They will all be reinstalled in the next month.

The Collection and Exhibitions Committee has met to plan the exhibit schedule for 2015 and to consider how the galleries in our historic building might be used once the renovation is complete and the new wing is ready to go. One idea is to turn the room that was the gift shop into a restored version of Ralph and Martha's studio; and Rosemary Rapp has agreed to lead this project. Another suggestion, coming from Barnes Riznik, the chair of the committee, is to devote one gallery to an exhibit, concurrent with our other reopening exhibits, that will explain and illustrate the steps taken in the preservation and renovation of the building. The remaining galleries in the historic building will be for the display of works from the permanent collection or for aspects of our temporary exhibits, depending on the time of year. If you have further suggestions for the use of the galleries in the historic building, please let Richard Waterhouse know at 508-428-7581 or at rwaterhouse@cahoonmuseum.org.

Thanks to the generous donations of many people to our

Capital Campaign, we have been able to begin work on the new wing. Many changes taking place at the back of the historic building as the foundation is poured and construction begins for the new addition. If the weather cooperates this winter, we expect to have the "Grand Reopening" of the Cahoon Museum of American Art in mid-October. Stay tuned for details.

We are still in the process of raising funds for the endowment, so our Capital Campaign has by no means come to a close. If you are interested in making a donation, please contact Richard. It is the endowment that will give us income to make new acquisitions to our permanent collection and to meet the expenses of our new and much enlarged museum.

This is an extremely exciting time for the Cahoon Museum. Because we are finally conserving and preserving the historic building and adding a new wing, we will be better able to serve the Cape Cod community with expansive exhibits and enhanced educational programs than we ever were before. That is an opportunity to which we are all looking forward with eager anticipation!

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2015 MUSEUM TRIPS



Harvard Art Museums

Because our two museum trips in 2014 – to the Peabody Essex Museum in Salem, MA, and to the Rhode School of Design Museum and the Lippitt House Museum in Providence, RI – were such successes, our Volunteer Committee is hard at work planning trips for 2015. Some ideas for trips include: Harvard Art Museums, historical sites in Arlington, MA, and a trip to Newport, RI to visit the Newport Art Museum and Doris Duke's house. If you have suggestions for other possibilities, please contact Richard.

2015 Volunteer Program

The Volunteer Committee is also in the process of re-evaluating the current volunteer/docent program and hopes to strengthen our volunteer program for next year and the re-opening of the museum. If you have any suggestion for changes, please let Richard know, rwaterhouse@cahoonmuseum.org or (508) 428-7581.

Giving Thanks

It is hard to believe that the Holiday season is already upon us and 2014 will soon come to a close.

It has been an important and exciting year for the Cahoon as we approach the realization of our dream for a restored and expanded facility.

We are well underway in developing plans to further membership, education and community outreach programs made possible by our new space, and now seems the perfect time to thank the many people that have made this dream a reality.



Carol Wilgus breaking ground back in 2013

4 Richard Waterhouse for his leadership and unwavering support. Christy Laidlaw and Agnes Maloney, who work behind the scenes to keep us on track and on budget.

Rae Bacigalupo who has done a wonderful job managing our gift shop.

Gretchen Reilly, Anne Doyle, Kathleen and John Murphy and Steve and Jane Akin for planning and hosting lovely Cahoon Society events.

Our Building Committee: Jason Eldredge, chair, Jessica Rapp Grasseti, Kevin Nolan and Rosemary and Keith Rapp and Richard Waterhouse who as a team have managed all aspects of the planning and execution of the renovation and restoration of the existing building and planned construction of the new addition.

Our Collections and Exhibitions

Committee: Barnes Riznik, chair, Bill Babcock, Jessica Rapp Grasseti, Beth Hesse, Susan O'Brien McLean, Margaret Van Sciver, who work with Richard to select the works for all of our shows as well as paintings for consideration for our permanent collection.

Our dedicated volunteers without whom the Cahoon Museum could not exist: Maribeth Bonington, Jessica Bruce, Linda Cornog, Annmarie Garceau, Lorraine Ghibaudi, Anne Gould, Mary Ethel Grady, Barbara Hosmer, Paula Keating, Shirley Kenney, Helen McWilliams, Toni Riefler, Fay Rogers, Marie Scales, Sally Schumann, Karyl Scrivener, Harriet Sheehy, Laurie Sylvia, Eileen Tivnan, Barbara Trainor-Tessier, Noreen Waters, Barbara Webb and Jeffrey Wilson led by the Volunteer Committee consisting of

Rae Bacigalupo, Maribeth Bonington, Mary Ethel Grady, Fay Rogers, Marie Scales and Jeffrey Wilson.

Our Brush off Chair Len Carter and his team of volunteers: Joan Augustino and Terri Goldstein along with Richard Waterhouse, Agnes Maloney and Christy Laidlaw who bring the Cahoon to the heart of the village every year for 25 years!

My wonderful board: William Babcock, Leonard Carter, Jason Eldredge, Benjamin Hesse, Mary LeClair, Kevin Nolan, Rosemary Rapp, Stuart Rapp, Barnes Riznik and Margaret Van Sciver, who have worked diligently to

help craft strategy and long range plans that will allow the Cahoon to thrive and be a place of beauty and learning for generations to come. And to all of the more than 150 individuals who made donations to our Capital Campaign, I cannot thank you enough for your confidence in our vision and amazing generosity

I wish you all a Happy, Healthy and Joyous Holiday Season!



Wintertime

It is that time of year when we start enjoying winter activities and experience the real coldness of New England.

Martha Cahoon, in her amazing painting "Snow Scene" captures so well the feeling of winter. At the top of the painting, we experience the ominous dark sky which probably tells us that more snow is on its way. It looks like the area has been well covered with plenty of snow. We all know that feeling.

It reminds me of one of my dogs that couldn't quite understand why we go through so many months not seeing green grass. For months when we first moved here, he kept looking for grass and dirt and only could see the snow.

The houses and barns in the background have their roofs covered and we can barely distinguish the houses themselves. There is a sharp contrast between the evergreen and the deciduous trees. The deciduous trees, because they are bare convey death and mourning while the evergreen trees convey beginnings and rebirth because we know spring will be here again.

Notice the realistic scene of parents standing at the top of the sled run watching the children come and go. We can almost feel the speed of the little girl dressed in red almost off the painting. How far does the sled run really go?

In the forefront, we have the wonderful frozen pond with lots of activity taking place. Notice the child that has fallen and the other one who looks like she could skate all day. The few times that I have been ice skating I was the



Martha Cahoon (1905-1999), *Snow Scene*, 1977, oil on masonite, 22 x 28 inches

one falling and always admired the skaters that made it look so easy.

One figure that catches our attention is the little girl all dressed in red standing on the edge of the pond talking to her friend. She is oblivious to all the activity around her.

There is the wonderful snow woman in the left forefront of the canvas. She is so round and so life like. She looks like she could walk away at any moment.

This painting makes me realize how lucky we are to be part of the Cahoon Museum of American and be surrounded the amazing art work of Ralph and Martha Cahoon and an incredible 19th and 20th century American art collection.

We all have been working together to raise the money for the new building so the art can be displayed and conserved the way it

should be.

Please don't forget that we are still accepting donations to the annual fund (see form on page 8). This fund allows us to exist during the slower winter months when we are planning for 2015. It is especially crucial this year because we will be planning for the opening of the new addition hopefully in October of 2015. Also, just for this year, two of our guardian angels will match any first time gift or if you double your last year's gift.

The board and staff so appreciate your support and look forward to sharing more high quality programs and services in 2015.

Have an incredible holiday season and may all your wishes come true in the new year.

MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received September 15 - November 15, 2014. An asterisk (*) indicates membership in the Ralph and Martha Cahoon Society.

Mr. and Mrs. Michael Belanger	Mr. Ralph Diamond	Mr. and Mrs. Lennart Lindberg	Mr. and Mrs. John J. Remondi*
Mr. and Mrs. Dennis Berkey	Dr. John Funkhouser	Ms. Bett McCarthy	Mr. and Mrs. Larry Rhude
Mr. and Mrs. Jack Bradley	Mr. and Mrs. Rick George	Mrs. Doris Mee	Mr. and Mrs. Terry Russell
Mrs. Ursula Brandt	Mr. and Mrs. Joseph Golmanavich	Ms. Carol Odell	Mrs. Joan Shanahan
Mrs. Frances V. Brew	Mr. and Mrs. Thomas Hale	Miss Julia Siler Olander	Ms. Harriet W. Sheehy
Cyrus Buffum	Mr. and Mrs. Stephen Hayes	Ms. Judith Page	Mr. and Mrs. Joseph Whitaker
Mr. and Mrs. Edward DeLuca	Mr. and Mrs. Frank Hinckley	Mr. and Mrs. Paul M. Pinard	
Mrs. Sigrid E. Dempsey	Mr. and Mrs. Hugh Lennon	Miss Lee Pledger	

IN MEMORIAM

Mari Fritzsche Poss • Former Board of Trustee

Mari Poss was a former board member and long time supporter of the Cahoon Museum.

Below is an excerpt from the obituary of Mari Poss published in the Cape Cod Times.

Mari Fritzsche Poss, beloved mother, grandmother, aunt and cherished friend to many, passed away peacefully on September 16, 2014, with family by her side.

Born July 15, 1932, in Cleveland, Ohio, to Paul and Marion (Connolly) Fritzsche. She

grew up in Shaker Heights, Ohio,

Mari was predeceased by the love of her life; husband James (Jim) Poss in 1997. She is survived by her brother, children and a large extended family and many friends.

Mari and Jim resided in Shaker Heights, Ohio, until 1994, when they relocated to Osterville, Massachusetts, where the family had spent summers throughout Mari's lifetime. She was an active member of her communities where she served on several boards and

organizations.

In Massachusetts, she was a two term President of the Osterville Historical Society and board member of the Cahoon Museum in Cotuit for over six years. She was also a member of the Osterville Business/Professional Association and Osterville Village Association.

More than anything, Mari loved her immediate and extended family and relished bringing them all together for holidays and special occasions.

2014 ANNUAL APPEAL

We are exceedingly grateful to all who have given so generously to our 2014 Annual Appeal through November 15, 2014. This year two of our guardian angels will match the following: All first time gifts (noted with a †), as well as donors who doubled their 2013 gift (noted with a ‡). Asterisks (*) indicate those especially faithful friends who have given to our appeal for five consecutive years.

Masterpiece! \$2,500 and above

Mr. and Mrs. John R. Levis *in honor of Gretchen Reilly* ‡
Dr. and Mrs. Keith Rapp* ‡
Mrs. Richard A. Reilly*

Work of Art! \$1,000-\$2,499

Mr. and Mrs. Leonard Carter *in memory of Austin Carter** ‡
Mrs. Doris V. Easter and Ms. Jacqueline Easter*
Mr. and Mrs. G. Arnold Haynes ‡
Mr. and Mrs. John V. Murphy*

Exhibiting Great Generosity! \$500-\$999

Ms. Kathy Campenella and Mr. Roger Marino ‡

Stroke of Good Fortune! \$250-\$499

Mr. and Mrs. Jason Eldredge* ‡
Mr. and Mrs. Richard Mellon
Mr. and Mrs. Barnes Riznik*

What Style! \$100-\$249

Ms. Peggie Bretz *in memory of Cornell Bretz* ‡
Mr. and Mrs. David W. Chase*
Mr. and Mrs. Daniel Cronin*
Mr. and Mrs. John Entwistle
Mrs. Joan Farrenkopf*
Mr. and Mrs. John D. Ferguson ‡
Mr. and Mrs. Rick George*
Mr. and Mrs. Dick Leahy ‡
Mrs. Janet Lloyd
Mr. and Mrs. Gerald T. Lynch* ‡
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Rev. Msgr. Ronald A. Tosti
Mrs. Noreen Waters*
Ms. Carol Wilgus and Mr. David Giller ‡

Making a Good Impression! \$60-\$99

Mr. and Mrs. Howard Bonington ‡
Mr. and Mrs. Edward DeLuca
Ms. Margaret Nichol
Mr. Alan Pervil ‡

Picture Perfect! Up to \$59

Mr. Alan Adolph ‡
Mr. Don Cadoret ‡
Mrs. Maureen Carver ‡
Mrs. Majorie Collis*
Mr. and Mrs. John Culver *in memory of Mari Poss* ‡
Dr. John Funkhouser*
Mr. Robert Hassey*
Ms. Arlene Hecht *in memory of Clayton Fuller*
Ms. Janet Kerstien *in memory of Sylvia Cashton* ‡
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Mr. and Mrs. Roger Riefler*
Mr. and Mrs. Kevin Sullivan *in memory of Carl D. Scrivener (my father)* ‡
Capt. Peter William Symasko ‡
Ms. Marilyn Wightman* ‡
Ms. Barbara Wylan ‡
Mrs. Jacquelyn Young*

†=First Time Annual Appeal Donors

‡=Doubled 2013 Annual Appeal Gift

*= Given for Five Consecutive Years

CAPITAL CAMPAIGN - MILLION MATCHING GRANT CHALLENGE

The Cahoon Museum received a generous \$1 million matching fund to our Capital Campaign over the summer. As some of the donations weren't processed in time to be listed in the previous Spyglass, we wanted to thank all our donors again. We are very pleased that we were able to match \$500,000 of the generous fund. Many of these donors were first time contributors to the museum. Many thanks for all the generous donations to preserve and expand the Cahoon Museum!

Mr. and Mrs. Gordon E. Allen
 Ms. Carolyn Andersen
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 Mr. Rene Arnaud
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 Ms. Marjorie S. Ballard
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 Mr. and Mrs. Charles Reidy
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MERMAID'S COVE GIFT SHOP

When you are visiting the Museum, be sure to take a peek at the Mermaid's Cove Gift Shop to see some of the new gift items arriving just in time for the holidays.



Spiral Stone Jewelry -- Tessa D'Agostino is an artist in every sense of the word. She sees in nature what we take for granted and makes beautiful art and jewelry. She finds stones on the beaches of Cape Cod and turns them into wonderful wearable keepsakes. We at the Cahoon Museum feel lucky to have her pieces here in our gift shop, available for purchase either as gifts for the holidays, or as a gift for yourself!

Framed Ralph Cahoon Spyglass Print -- Ralph Cahoon loved depicting mermaids, balloons and ships. Look through the spyglass into his whimsical world and share the fun with a framed print of "Dancing by the Sea."



Left: Spiral Stone Jewelry by Tessa D'Agostino -- \$20 - \$36

Above: Framed "Dancing by the Sea" Spyglass print by Ralph Cahoon, 6 1/4 inches in diameter, Frames available in gold or silver -- \$45 each

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ANNUAL APPEAL FORM

Your gift the 2014 Annual Appeal will help the Cahoon Museum maintain its reputation for excellence among people who love art. Plus this year two of our guardian angels will match the following: All first time gifts, as well as donations doubled from your 2013 level.

- | | |
|---|---|
| <input type="checkbox"/> \$35 - Picture Perfect! | <input type="checkbox"/> \$500 - Exhibiting great generosity! |
| <input type="checkbox"/> \$60 - Making a good impression! | <input type="checkbox"/> \$1,000 - Work of art! |
| <input type="checkbox"/> \$100 - What Style! | <input type="checkbox"/> \$2,500 - Masterpiece! |
| <input type="checkbox"/> \$250 - Stroke of good fortune! | <input type="checkbox"/> Other \$ _____ |

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone (daytime): _____ (evening): _____

Please select your method of payment and send to:
Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.

- Enclosed is my check payable to **Cahoon Museum**. Kindly specify *Annual Appeal* in memo field.
 Charge my credit card in the amount of \$ _____ Visa MasterCard

Account # _____ Expiration Date _____

Signature _____ CVV code _____

- I have applied for a matching grant from my company _____
 This gift is made in memory of _____
 This gift is made in honor of _____
 I have remembered the Cahoon Museum of American Art in my will.

***This donation is separate from your annual membership dues.**

Spyglass is the quarterly newsletter of the Cahoon Museum of American Art

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Cahoon Museum OF AMERICAN ART

While under renovation please find us at our
Temporary Location: 9 North Street

Mashpee Commons • Mashpee, MA 02649

Mailing address: P.O. Box 1853 • Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January, February and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

www.cahoonmuseum.org

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