



Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • SPRING/SUMMER 2014

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Shelley Fenily, *Fish Bowl*, on view in *The Lure of the Fish* exhibition through July 20.

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BUILDING NEWS

Renovations Update

If you have been by the Cahoon Museum of American Art in Cotuit recently you will have noticed that many changes are taking place very quickly.

This is one of the first steps in our long term goal of adding new space at the Museum. We need to preserve and strengthen the original 1775 Colonial building before we can proceed with a planned addition.

The first step to be completed is preparing the site for a new sewer septic system as well as a new driveway and parking lot. The new driveway will include an entrance and exit where the current garage used to be. There will be just an exit with a right turn only where the current entrance and exit used to be. Because the parking lot will include over 50 spaces, it will be a labor intensive project. Many trees had to come down. Before that took place, the trees were surveyed and the trees that were valuable either historically or horticulturally were saved. You will notice that the tree that stands in the front yard has been saved.

After the site work is completed, Cape Cod Associates, Inc., who won the contract for the renovation, will begin the work.



Beginning the renovations to the building and grounds.



Come join us at our temporary location at 9 North Street in Mashpee Commons.

The first part will be to totally repair and conserve all the windows in the old building. The process will include taking out many of the windows and conserving them off site.

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CURRENT AND UPCOMING EXHIBITIONS

The Lure of the Fish - through July 20 & Making Faces - July 22 through September 7

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Carl Lopes, *Rock Fish 5*, mixed media on panel, on view in *The Lure of the Fish* exhibit through July 20.

At the Mashpee Commons temporary location, the Cahoon Museum of American Art is presenting two outstanding exhibitions for the summer. From June 10 to July 20, 2014, “The Lure of the Fish” will be on view. From July 22 – September 7, 2014, the museum will present “Making Faces.”

There are so many ways to approach the subject of “The Lure of the Fish” exhibition. One way would be to concentrate on lures that are used to catch fish. They are art works in themselves and are carefully created to catch “the big one”.

This exhibition concentrates on what “lures” artist to portray the fish. Is it a love affair with a fish? Is it the structure, design and color of the fish?

Artists in the exhibition include: Roberta Anslow, Jill Bates, Howard Bonington, Shelley Fenily, Taylor Fox, Adrian Gottlieb, Ziegmunt Guzikowski, Denny Howard, Kevin King, Carl Lopes, Kimberly duCharme Nickerson, Kevin Nolan, Paul Schulenburg, Goeff Semonian, Susan Simon, Gail Turner and Janice Walk.

Some of the artists in the exhibition just concentrate on

the fish and show the relationship between color, form and texture like Gail Turner, Carl Lopes and Shelley Fenily. Others concentrate on catching the fish like Ziegmunt Guzikowski and Roberta Anslow. Some look at the humorous side of fishing like Taylor Fox who shows a huge lure hanging in the wind.

Come and enjoy this interpretation and experience the creativity of the lure of the fish with these incredibly talented artists.

The summer exhibition season will end with “Making Faces” from July 22 – September 7, 2014. The Opening Reception will be Thurs., July 24 from 5:30 -7:00 pm

The symbol of a face conveys a mirror of man’s character (sometimes false), the sun, a deity, authority and power. This exhibition will explore ways artists have captured the uniqueness, beauty and strangeness of faces in



Artist Unknown, *Sea Captain Portrait (Levi Doty)*, c. 1830s, oil on canvas, Permanent Collection of the Cahoon Museum of American Art

Exhibitions Talks/Activities

Thursday, July 24 from 5:30 to 7:00pm - Opening Reception for the *Making Faces* exhibition

Tuesday, August 5, 11:00am
Gallery talk with artist Kimberly Medeiros

Tuesday, August 19, 11:00am
Gallery Talk with artist Adam Rhude

the 19th, 20th and 21st centuries.

Two works from the exhibition include: *Sea Captain Portrait (Levi Doty)*, c. 1830s and its pair the *Sea Captain's Wife (Grace A. Doty)* also c. 1830s both by an unknown artist. These stunning portraits show two faces of people that are no longer with us but thanks to their portraits their legacy remains with the viewer.

Artists which will be included in the exhibition are: Pedro Blanco, Howard Bonington, Debra Fritts, Tina Hull, Carl Lopes, Susan O'Brien McLean, Deborah Moorehead, Adam Rhude, and many others.

Come join us and view these faces in many mediums and in many centuries.



Artist Unknown, *Sea Captain's Wife (Grace A. Doty)* c. 1830s, oil on canvas, Permanent Collection of the Cahoon Museum of American Art

GREAT BRUSH OFF EVENTS

Great Brush Off! - Saturday, July 12 (Rain Date July 13)

Cotuit Village Green • School & Main Streets

Come join us for a day of summer activities with heart-warming community spirit. It is a festive celebration of the Cape's art and artists.

SILENT AUCTION – 9:30 until 12:00pm

LIVE AUCTION – starts at 1:00pm

- Charles Bailey-Gates will again be the live auctioneer
- Complimentary paddles at the registration and silent auction tents
- Hamburgers, hot dogs, wraps, Polar Cave ice cream and cold drinks available
- Music by FOUR GUYS IN TUXES
- Watch Cape artists paint on the Green and around the village from 9:00am until noon
- Bring a folding chair and enjoy the fun!



Lynn Wallin, *Cotuit Dingies*, 2013, watercolor on paper, which will be included in the Live Auction.

Many thanks to our participating artists!

- | | | | | |
|---------------------|------------------------|----------------------|-------------------------|-------------------|
| Jack T. Ahlin | Stanley Cronig | Kathryn Kleekamp | Marian Waldron Nicastro | William R. Searle |
| Joan Augustino | Hal Dewaltoff | Stephen Knight | Pat Nickerson | Lee Smith-Gorman |
| Jill Bates | Tony Donovan | Abby Lammers | Bill Noble | Sherri Starr |
| Corinne Bellingham | Anne Doyle | Jane Lincoln | Gary Oro | Margaret Stevens |
| Sandi Blanda | Alicia Drakiotes | Jack Lynch | Diane Oser | Timothy Struna |
| Howard L. Bonington | Jane Eccles | Christy Marinelli | Carol Jean O'Toole | Scott Terry |
| Don Cadoret | Jason Eldredge | Frank Marinelli | Karen Pinard | Lynn Wallin |
| Laverne Christopher | Linda Emerson | Susan O'Brien McLean | Alan Porter | Arlene Weibel |
| Marjorie Collis | Lisa Goodwin | Camille McMennamin, | Teresa Porter | Karol Wyckoff |
| Maryjane Conary | Herbert Holden | Alison McMurry | John Ricciardi | Linda Young |
| Betsy Cook-Payne | Robert Douglas Hunter | Doris Mee | Al Rich | |
| Louann Corrado | Janice Lee Jayes | Charles Munro | Sergio Roffo | |
| Cynthia Cronig | Susan Ferriman Jenkins | Jan Munro | Candice Ronesi | |

Also a special thanks to our sponsors!



Great Brush Off Pancake Breakfast With the Cotuit Kettleers

Saturday, July 12 8:00am - 10:30am

**Kettle Ho Restaurant
12 School Street, Cotuit**

Adults - \$10

Children (under 12) - \$5

Start the day right for the Great Brush Off! Join the Cahoon Museum and the Cotuit Kettleers for a Pancake Breakfast. Support the Museum and get to meet Coach Mike Roberts and the Cotuit Kettleers as they serve pancakes.



Ralph Cahoon (1910-1982), *Action at Lowell Park*, oil on masonite

Many thanks to the Kettle Ho for donating the pancakes!

Exciting *Great Brush Off* News

I hope you all are ready for a wonderful summer.

The new location at North Street in Mashpee Commons is up and thriving.

Our thanks to Ben and Beth Hesse for funding the wonderful new signage that highlights the location in a bold and beautiful fashion.

The Richard Sparre opening was a wonderful success, attracting 70 guests and many purchases from our gift shop. Barbara Sparre followed up the opening with a wonderful Gallery Talk.

The Cahoon in Bloom was beautifully presented by the Osterville Garden club, and our thanks go out to their President, Gail Reilly, and the wonderful participants that created beautiful flower renditions of the Cahoon Collection. The opening was a great success with many people attending the event.

We hope that our bright and

BUILDING NEWS CONT.

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The next step will be to do major foundation work to the current building. This will include replacing segments of the original foundation and preparing the site for the new foundation for the addition. One part of the process will include re-designing the flow of the rain water away from the building so the structure will be preserved for many generations to come.



Stephen Cook, Carol Wilgus and David Giller at the opening reception for the Richard Sparre Retrospective

cheery space at Mashpee Commons will attract visitors and New Members to the Museum.

We are busy planning many exciting events for the summer.

This years Cahoon Society cocktail party is hosted by John and Kathleen Murphy and we are grateful to them for opening their beautiful home for this occasion.

Len Carter and his team are putting the final touches for the Annual Brush Off and this year we have some exciting new features.

- Kick off the Brush Off experience at the Kettle Ho by

Another part of the renovation will include solidifying and stabilizing the structure of the front fireplace and front stairway.

The stucco around the chimney will be taken off and the original chimney will be preserved and conserved. After that process is completed, the entire building will be painted.

After the preservation and renovation are completed, the Cahoon Museum of American Art's board and staff hope to start

having a pancake breakfast with the Kettleers. From 8:00 AM to 10:30 AM the players, Coach Roberts and I will be there to serve and clear and take pictures with "Kettleer Nation" fans.

- Carol Carter will be on hand to sell memberships at Brush Off Special pricing, so bring your friends, have

a pancake and encourage them to become Cahoon Members.

This summer is an important transitional time for the Museum. We are hoping to raise an additional \$800,000 to move forward and complete construction of the new wing.

We thank you for your continued support and generosity.

A donation in any amount will be gratefully accepted and many hands make easy the task.

I hope to see you on July 12th at the even greater Brush Off!

the new addition. The addition will include a new gift shop area, gallery area, atrium, new elevator to the second floor (of both the current building and the addition), bathrooms, state of the art storage area, and a classroom/lecture area.

We will need your help to finish the addition, if you are interested in giving a donation to our capital campaign, please contact Richard Waterhouse, Director at 508 428-7581 or rwaterhouse@cahoonmuseum.org.

Martha's Gardens

If you have driven by the museum on Falmouth Road, Cotuit, lately, you have seen that everything looks so different. The garage is gone and many of the trees as well.

We all tried very hard not to remove too many trees but because of the driveway and other areas of the site work for the new building, we had to take many of them down. However, we carefully surveyed the area before demolition of the trees began and saved the ones that are important to the history of the property.

One of the events that we had in connection to the property being cleared is that we invited anyone in the community to come dig and take out plants one afternoon. They were probably planted by Martha Cahoon at some point when she was still alive. We had many people attend and they were all very appreciative that they were able to take plants from "Martha's Gardens."

I even brought several buckets and dug in the gardens and brought many flowers and plants like daffodils and vinca minor for my own backyard. I now have a Martha Cahoon garden that has an iron pot in the middle which I acquired when I was in Waycross, Georgia as Director/Art Coordinator of the Okefenokee Heritage Center. It is fun to have an area of the yard that reminds me of the past and present of my museum career. I have never quite found a good spot for this pot



Martha Cahoon (1905-1999), *Still Life Bouquet*, 1965, oil on masonite, 21 1/2 x 21 inches, Permanent Collection of the Cahoon Museum of American Art.

and it looks great surrounded by Martha's plants.

In this letter, I always like to include a work from the permanent collection and it is appropriate to discuss Martha Cahoon's *Still Life Bouquet*, 1965, oil on masonite, 21 1/2 x 21 inches. The flowers in this painting are inspired by the gardens where Martha grew her precious flowers during her long and productive life.

This work is stunning with a rich array of flowers that are complimented by different shapes of stems in many shades of green. The vibrant colors of the flowers are accentuated even more by a dark gray and black background.

This painting reminds me of the wonderful still lives of the Golden Age of Dutch Painting. Here, you have this beautiful flower

arrangement but there are hints of the passage of time, either by flowers beginning to die and wilt, or the addition of an hourglass making us aware of our short time here on earth.

You can visit this painting and many others now being displayed at the Cape Cod Museum of Art, in Dennis, for their exhibition "Treasures from the Cahoon Museum of American Art" until September 17. I always enjoy seeing works from the Cahoon Museum in other locations because the

quality of the works seem to be an even more apparent in a new venue.

It reminds me of the first time I saw Pablo Picasso's *Guernica* at the Museum of Modern Art in a major retrospective of his work in 1980, a short seven years after his death. You could walk right up to it and view it very close. Now, it is back in Madrid, Spain behind very thick glass and two guards on each side of it. It is a reminder of how controversial this work was when it was completed and how it continues to be controversial.

Thanks for your continued support of our wonderful Museum. I look forward to seeing you at many of our events at our temporary location, or at our 24th Great Brush Off on July 12th, 2014.

IN MEMORIAM

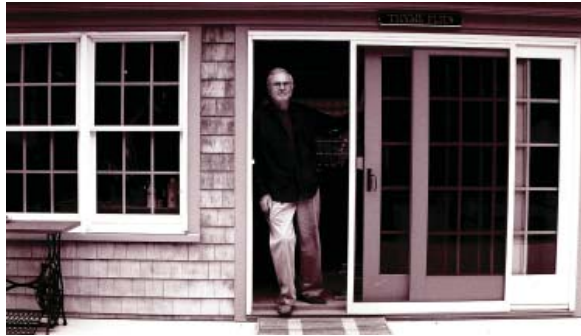
Jack Goldsmith • Well Known Cape Cod Artist

Jack Goldsmith had been a part of many exhibitions at the Cahoon Museum. He was an influential and award-winning artist on Cape Cod.

Excerpts from Jack Goldsmith's Eulogy given at his memorial service by Jac McLean

Over the years Jack Goldsmith was a very busy active man and he fulfilled many roles, wore many hats, and projected many and varied images.

As an advertising agency executive, Jack rose up through the ranks from artist to art director to creative director to senior vice president. His career took him to many of New York City's biggest and most famed advertising agencies such BBD & O, McCann Erickson and Dancer Fitzgerald.



Jack Goldsmith at his cottage "Thyme Flies"

Jack designed magazine, newspaper and billboard ads; devised and developed many television commercials; and assisted in the shooting of numerous television commercials in studios and on location. Along the way he also worked with many celebrities such as George Gobel, Richard Avedon, Quincy Jones, Louis Prima, Keeley Smith, Frank Sinatra, Michael Caine and many others.

After retiring from advertising and relocating to Osterville from Larchmont, New York, Jack took up fine art painting and became

one of the leading artists on Cape Cod. For many years, Jack exhibited in art galleries, including: Marge Keary's Gallery "The Paint Box", in Osterville; Cummaquid Fine Arts; the Granary Gallery on Martha's Vineyard; the Cahoon Museum of American Art and the Cape Cod Museum of Art. Jack was written up in the art issue of Cape Cod Life and numerous other publications. His paintings were colorful, cheerful, peaceful, emotional and impressionistic.

Jack Goldsmith was a real gentleman. He knew how to make people laugh and brighten their lives. He was genuinely interested in everyone and in their welfare. He has made the world a better place and certainly "left his footprints in the sands of time." He will be greatly missed by all of us. We will never forget him. We all have wonderful memories.

Joan Shanks • Longtime Volunteer at the Cahoon Museum

Joan Shanks was a volunteer at the Cahoon Museum for many years. She was a fun part of our "mail-a-thons" where she helped prepare many mailings of postcards and newsletters. She will be greatly missed.



Barbara Webb and Joan Shanks at our Volunteer Thank You Holiday Luncheon on 12/16/13

where she met her former husband, Nelson Shanks.

She retired in 1994 after 23 years at GTE (now Verizon) where she held various positions of increasing responsibility in the public affairs department. In 1997 she moved to Cotuit where she pursued her interests in Italian culture and

language, travelling, cooking, aerobics, yoga and art. She was a volunteer at the Cotuit Public Library, the Cotuit Women's Fellowship and Cahoon Museum of American Art.

Joan Powers Shanks, 78, of Cotuit, beloved mother and grandmother, passed away on Tuesday evening April 1, 2014, with her daughters by her side.

She attended Boston University's School of Fine and Applied Art and the University of Florence's (Italy) School for Foreigners. She also attended the Art Student's League of New York for a short time,

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Excerpts from the obituary of Joan Shanks published in the Cape Cod Times.

MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received February 1 - June 15, 2014. An asterisk (*) indicates membership in the Ralph and Martha Cahoon Society.

- | | | | |
|---|---|---------------------------------|---|
| Mrs. E. H. Adams | Ms. Nancy Douttiel and
Ms. Diane Willcox | Ms. Joan Knowlton | Dr. and Mrs. Robert Seidler* |
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| Mr. Christopher Babcock | Ms. Barbara Gaffron | Mrs. Nancy Miselis | Ms. Bunnie Stevens |
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| Mr. Howard Bonington | Mr. James G. Hinkle and
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| Mr. and Mrs. William Dougherty | Mrs. Nancy M. Keith | Mr. and Mrs. Barnes Riznik* | |
| | Mrs. Denise Kelly | Mrs. Patricia T. Savage | |
| | | Mrs. Sally C. Schumann | |
| | | Mrs. Karyl Scrivener | |

UPCOMING MUSEUM BUS TRIP

Bus Trip to the Peabody Essex Museum for an Exhibition Tour of *Turner and the Sea*

Date: Tuesday, August 12

Time: 9:00am to 5:00pm

Fees: \$40 members/\$50 non-members

Come join the Cahoon Museum of American Art for a bus trip to see the *Turner and the Sea* exhibition at the Peabody Essex Museum, in Salem on Tuesday, August 12 from 9:00am to 5:00pm.

See the brilliance, feel the drama and lose yourself in the sweeping genius of J.M.W. Turner, who is one of Britain's greatest painters as well as one of the most influential artists of the 19th century. Also see works by other great artists, including Constable, Whistler and Sargent that illuminate Turner's pioneering approach to the canvas.

Our journey will begin at the Roche Bros. parking lot in Mashpee at 9:00am. We will arrive at the Peabody Essex at 12 noon and will have an hour for lunch either in the Peabody Essex Café or many other restaurants within walking distance of the museum. At 1:00pm, we will have a one hour Guided Tour of the exhibition. From 2:00 to 3:00pm, you will be on your own to explore other areas of the museum. We will leave promptly at 3:00pm to be back on Cape at 5:00pm.

Minimum attendance is 25. Please register by July 29.



Entrance to the atrium of the Peabody Essex Museum in Salem, Mass.

Peabody Essex Museum Visit

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone _____

The fees are: \$40 for Cahoon Museum Members
\$50 for non-members

Enclosed is a check for _____ made payable to **Cahoon Museum of American Art.**

Please charge _____ to my credit card:
Visa MasterCard

Account # _____ Exp. Date _____

Signature _____ CVV _____

Please register by July 29. To register fill out and send to:

Cahoon Museum of American Art
P.O. Box 1853, Cotuit, MA 02635

Or call the museum at (508) 428-7581.

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CAPITAL CAMPAIGN DONATION FORM

Yes! I want to help Preserve and Expand the Cahoon Museum of American Art

For more information on Naming Opportunities or other ways to give,
please contact Richard Waterhouse at (508) 428-7581
or email rwaterhouse@cahoonmuseum.org

Title(s): _____ Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Enclosed is my check in the amount of \$ _____ payable to **Cahoon Museum**.

Charge my credit card in the amount of \$ _____ Visa MasterCard

Account # _____ Expiration Date _____

Signature _____ Security Code _____

Please mail your donation to:
Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.
Or call the Museum at (508) 428-7581.

Thank you!

Spyglass is the quarterly
newsletter of the
Cahoon Museum of American Art

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Cahoon Museum OF AMERICAN ART

While under renovation please find us at our

Temporary Location: 9 North Street

Mashpee Commons • Mashpee, MA 02649

Mailing address: P.O. Box 1853 • Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January, February and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

www.cahoonmuseum.org

e-mail: info@cahoonmuseum.org

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