



# Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • WINTER 2014

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Richard Sparre, *Cottage Windows*, oil, from the collection of Barbara Sparre, will be on view in the *Retrospective of Richard Sparre's Work* from April 29 through June 8

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## BUILDING NEWS

### Renovation and Temporary Relocation

The trustees and staff of the Cahoon Museum of American Art are proud to announce that the renovation of our historic building is about to begin.

Last May, on the recommendation of Barnstable's Community Preservation Committee, the Town Council voted to award the Museum a grant of \$200,000 for the preservation and restoration of our building. Now, thanks to the hard work of Jason Eldredge and the Building Committee he chairs, we have reached the point at which the project is going out to bid. We expect to accept a bid and award the contract around



The Cahoon Museum of American Art in December's light snowfall.

mid-February. We anticipate that work will begin on or about March 1.

This is a first step toward our wider goal of adding new space at the Museum.

We need to preserve and strengthen the original colonial building before we can proceed with the planned addition.

Because the renovation will include significant repairs to the building's foundation, the Museum must relocate while the work is being done.

Thanks to Buff Chase, owner of Mashpee Commons, we will be moving to 9 North Street



Come join us at our temporary location at 9 North Street in Mashpee Commons starting on March 11th.

*continued on page 4*

## 2014 EXHIBITION SCHEDULE

### *The Frost Moon*

March 11 – April 27

Opening Reception: Friday, March 14

Our benefit exhibition will be a collaboration with the Wampanoag Tribe to spotlight their work in all media. We also plan to include special workshops and lectures.

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### *Retrospective of Richard Sparre's Work*

April 29 – June 8

Opening Reception: Friday, May 2

Richard Sparre was an important creator of works on the Cape and this exhibition will be a retrospective of his work.



Richard Sparre, *Trumpy Yacht*, oil on panel, collection of Barbara Sparre, will be on view in the *Retrospective of Richard Sparre's Work* from April 29 - June 8.

### *Cahoon in Bloom*

Thursday-Sunday, May 15-18

### *The Lure of the Fish*

June 10 – July 20

Opening Reception: Thursday, June 12

This exhibition will explore how artists use representations of fish in their work. It will include paintings, photographs and sculptures.

### *Great Brush Off*

Saturday, July 12 (Rain date July 13)



Kevin King, *Holy Mackerel XVI*, oil and mackerel ash on panel, Permanent Collection of the Cahoon Museum, will be on view in *The Lure of the Fish*

### *Making Faces*

July 22 – September 7

Opening Reception: Thursday, July 24

This exhibition will highlight the many ways in which artists seek to capture the uniqueness, beauty and strangeness of faces.

### *Appraisal Day*

Date to be determined

### *In Awe of New England*

#### *Spires*

September 9 – October 19

Opening Reception: Friday, September 12

Every small New England town has one or two church spires that can be seen and identified throughout the town. This exhibition will present images of those churches and provide historical information about them.

### *Picture Perfect: Nineteenth-Century Women in Works and Images*

October 21 – November 30

Opening Reception: Friday, October 24

### *Small Works/Permanent Collection of Martha and Ralph Cahoon Works*

December 2 – December 21

Opening Reception: Friday, December 5

### Upcoming Activities and Events

#### OPENING RECEPTION:

**Friday, March 14, 5:30-7pm**

In our new Temporary Location for *The Frost Moon* exhibition

#### WINE TASTING FUNDRAISER:

**Sunday, March 30, 5:30-7pm**

At Wimpy's Seafood Cafe in Osterville, see page 3 for ticket information.

## 2014 SPECIAL EVENTS

### Wine Tasting Fundraiser: Sunday, March 30

**Date:** Sunday, March 30

**Time:** 5:30-7:00pm

**Place:** Wimpy's Seafood Cafe,  
752 Main Street, Osterville

**Cost:** \$28.00 per person

*All the wines have been generously donated by Wimpy's.*

Come join us and enjoy wonderful wines with good company while you support the museum!

In addition, you can purchase raffle tickets for original watercolors by Cape Cod artists Anne Doyle and Karen Pinard as well as a pottery piece by Kevin Nolan and a basket of

fine wines donated by the Cape Cod Package Store in Centerville.

Raffle tickets are 3 for \$10 and 10 for \$25.

And if you make a dinner reservation at Wimpy's for after the wine tasting (call 508-428-6300) Wimpy's will donate 20% of your food purchase to the Cahoon Museum.

**Tickets are limited, so please pre-purchase your tickets by calling (508) 428-7581 or emailing [christy@cahoonmuseum.org](mailto:christy@cahoonmuseum.org)**



Kevin Nolan's pottery jar will be one of the items included in the raffle.



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### Cahoon in Bloom: Thursday, May 15-Sunday, May 18



Arrangement by Sally Baer, of the Aptuxet Garden Club of Bourne interpreting Edwin Lord Weeks' *Bombay Snake Charmers* in the 2013 Cahoon in Bloom.

Join the Cahoon Museum of American Art and the Osterville Garden Club as we collaborate for the Seventh Annual Cahoon in Bloom to benefit the museum. Floral arrangements created by talented designers will interpret a painting in the *Retrospective of Richard Sparre* exhibit.

Floral and garden-themed merchandise will be available in the museum shop!

#### Cahoon in Bloom 2014

**OPENING RECEPTION:**  
Thursday, May 15, 5:30-7pm

**DEMONSTRATION:**  
Saturday, May 17, 2-3pm  
Floral arrangement demonstration based on a work in the *Retrospective of Richard Sparre* exhibition.

**Event hours: Thursday 5:30-7pm  
Friday & Saturday 10am-4pm  
Sunday 1-4pm**

### Great Brush Off!: Saturday, July 12

You are invited to the 24th *Great Brush Off!* on Saturday, July 12 (rain date July 13) on the Cotuit Village Green. The highlight of this festive day is a live auction which will include many pieces painted that morning at scenic locations around the village. It begins at 1:00pm. Come earlier to enjoy a

silent art auction, live music by *Four Guys in Tuxes*, lunch food and browsing at the Museum's shop table. For more information contact the Museum at (508) 428-7581.

If you want to volunteer to help with this event, please contact Len Carter at [carterhouse64@aol.com](mailto:carterhouse64@aol.com).



Doris Mee, *The Great Brush Off*, 2013, mixed media collage



### Exciting Renovation News

Happy New Year to you all, and thank you for your continued support of the Cahoon.

2014 will be an exciting year for the Museum, and I am asking all of you for your help as we grow and extend our reach into the community.

*The Big News:* Our plans for the much needed repairs to our historic building are about to become reality. Jason Eldredge and his team worked diligently to identify contractors with experience in historic preservation and restoration and finally settled on a list of companies with the necessary qualifications. After an initial tour of the Cahoon property, four of these elected to bid on the project and were sent RFPs. The Building Committee will review all bids and will make a recommendation to the Board of Trustees at its meeting on February 17. Following the Board's decision, if all goes as planned, the contract will be awarded the next day.

February 17 will also mark the start of the "Great Clean-

Out," when we begin to clear our building for the chosen contractor. We will be asking for your help in the process of moving almost everything out of the building so that work may begin on March 1.

*Our Temporary Home:* Thanks to the generosity of the management of Mashpee Commons, the Museum will not be closed during the repairs and renovations. Instead we will relocate to 9 North Street in Mashpee Commons, where we will open on March 11 for our first exhibition of 2014: "The Frost Moon: Works by Wampanoag Artists." The opening reception, celebrating both the exhibit and our temporary home, is scheduled for March 14.

Richard has planned a full exhibition schedule; and, during the renovation, all exhibitions—as well as the always popular "Cahoon in Bloom" and "Appraisal Day"—will take place at this highly trafficked location. We will not miss a beat while we are temporarily housed in Mashpee Commons, and we hope

that we will not only be visited by old friends but also be discovered by a host of new admirers.

Under Len Carter's direction, we are also putting the finishing touches on the plans for our annual "Great Brush Off," which will fall on July 12 this year.

Please note all these dates on your calendars and bring your families and friends.

*And Finally:* As always the campaign for our new addition is on my mind, and I continue to be encouraged by the gains we are making. I'll bring you up to date on our progress in my next letter.

This year more than ever, we will need your hands and hearts, so please look over the dates and events listed above and see whether you are available to help in any way.

Thank you everyone. I appreciate your help and wish you and your families health and happiness in this New Year.

### BUILDING NEWS CONT.

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*continued from page 1*

in Mashpee Commons, near Starbucks. We plan to start the move on February 17 and to open our first 2014 exhibition there on March 11. The opening reception will take place on Friday, March 14. The new location will also include space for the Museum Store and a lecture/workshop area.

Our hours of operation will remain the same: Tuesday through Saturday, 10:00am to 4:00 pm, and Sunday, 1:00 to 4:00 pm.

Stephanie Reeve, our Shop Administrator, will be in touch with our volunteers to staff the new space. If you are not a volunteer but would like to be involved, please contact Stephanie at [stephanie@cahoonmuseum.org](mailto:stephanie@cahoonmuseum.org).

We are excited about making this temporary move. It means that the projected restoration of our historic building is at hand and that we are making major progress toward our new addition. As always, our capital campaign is

focused on the full project of both restoration and new construction. We hope that you will all offer your generous support for the Cahoon's over-arching goal: a museum that both preserves its historic legacy and realizes its dynamic future. To donate now, please fill out the form on page 8 and send it in.

If you have any questions about the museum's temporary move, please contact Richard Waterhouse at [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org) or at 508-428-7581.

### Our Wonderful Temporary Space

If you have driven by the Museum lately, you have seen the sign that says, “Closed for Renovations.” Because the renovations are so extensive, we will be moving to a temporary location in Mashpee Commons as indicated on the first page of this newsletter.

Thanks to Buff Chase, the owner of Mashpee Commons, we will have space at 9 North Street, close to Starbucks, during the repairs to our historic building. We plan to start the move on February 17 and to reopen at the new location on March 11 for our first exhibition of the year. Our new home will also include a smaller version of the Museum store and a lecture/workshop area. Our hours of operation will remain the same: Tuesday to Saturday, 10:00am to 4:00pm, and Sunday, 1:00 to 4:00pm.

The first step in the move will be to put together an “institutional memory committee”—consisting of Rosemary Rapp, Barnes Riznik, Jason Eldredge and myself—that will help to identify not only what should be moved to our temporary space, but also which items, especially in the attic and garage, should be packed and put in storage and which should simply be discarded. For example, both in the garage and in the attic, there are many pedestals and plexi-glass tops. The committee’s responsibility will be to match up tops with pedestals and to discard those that are broken and beyond repair. It will also go through the accumulated boxes of old paperwork to see if there is



Cahoon Museum's new temporary location at 9 North Street in Mashpee Commons

anything that we should keep for our archives.

The next step will be to rent a dumpster and have an assembly line to throw away anything we no longer need. We are hoping to consolidate everything that is left so that the whole moving process will not be too overwhelming. Early in February, the staff will meet to discuss the move and make a final determination as to which items will go to the temporary Mashpee Commons location and which will go into storage. Our thanks go to an anonymous donor who has graciously agreed to help cover part of the cost of the extra storage space we will need. In mid-February we will all gather at the new space to decide what painting and cleaning will be needed to get it ready for our occupation. In addition to gallery space for our exhibitions, we also plan to include a small museum gift shop, under the expert management of Stephanie Reeve, and a lecture/demonstration area where we will continue to present talks and programs related to our exhibitions.

Once the space is prepared, we will begin to move in. Stephanie will be in charge of putting together

a temporary museum shop that will appeal both to our members and to other shoppers at Mashpee Commons. I will be in charge of mounting our first exhibition: “The Frost Moon: Works by Wampanoag Artists.” It is exciting to be working with Elizabeth James-Perry to identify artists who exemplify the extraordinary accomplishments of current painters, sculptors, potters, jewelers, and fiber artists—not to mention artists working in other media—who belong to the Wampanoag tradition.

We plan to have the exhibition, the gift shop, and the lecture area ready by the end of February so that everything will be in order for the opening of our temporary space on Tuesday, March 11, and for the exhibit’s opening reception on Friday, March 14, from 5:30-7:00 PM. We hope that you will be there to experience our new venue and to join us in celebrating our new exhibit.

As you can tell, our temporary location represents a great opportunity for us. It gives us the chance to introduce the Cahoon to a whole new audience in a whole new setting. We hope you are as excited about this new venture as we are and will come many times to visit us in our new space. Our dream of a renovated historic building and a new addition for the Cahoon is on its way to becoming a reality.

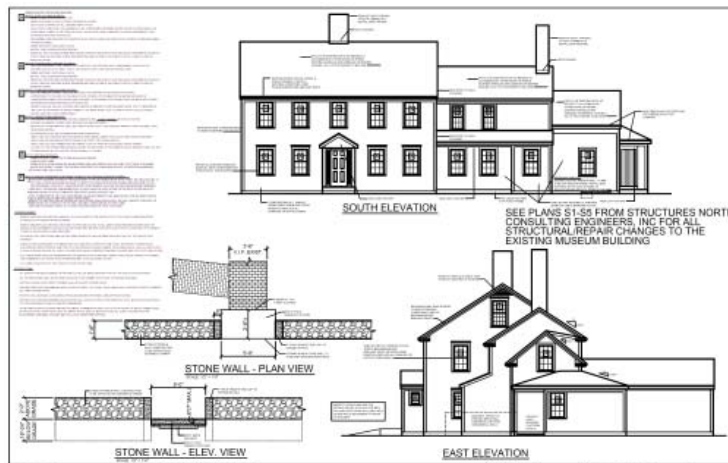
If you have any questions about the temporary location or the moving process, please contact me at [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org) or 508-428-7581.

## Restoration, Renovation and Conservation

The preservation plan for the Cahoon Museum's 1775 Georgian Colonial building involves a combination of restoration, renovation, and conservation. Work will be done on the windows, chimneys, roof, siding, and trim as well as on the main foundation. In order to insure that the historic fabric of the building is maintained, we invited bids only from construction companies that are experienced in historic restoration and renovation.

Early on, the Board and staff decided to protect and preserve the many layers of the building's history rather than to restore it to a specific point in its past. We will not try to present it, therefore, as it was when originally built in the 1770s or as it was in the 1830s when it functioned as a tavern and stage coach stop. Instead we will keep it as a colonial building whose history includes all its roles up to and including its use as the Cahoons' studio and residence and its current use as a museum.

*The Windows:* The wonderful ripples in the old blown glass window panes are one of the delights of the Cahoon Museum. From a number of expert consultants, however, we have learned that our windows actually range from those belonging to the original structure to others that were installed within the last fifty years. One element in our preservation plan is to bring the windows back to their original state. Each window that is in need



Preservation plans for the Cahoon Museum including a stone retaining wall.

of conservation will be removed so that it can be restored. The glass will be taken out and, whenever possible, be saved (some of the panes are broken and will have to be replaced). The window frame will be repaired and will be reglazed with the original or the replacement panes. The restored windows will then be reinstalled with renewed locks and casings.

*The Chimneys:* At some point over the years, the chimneys of the Cahoon were "parged" or covered with a thin layer of cement. Unfortunately, the "parge" is now cracked, and pieces of the cement coating are falling off. As part of the restoration, the layer of "parge" will be removed, and the chimneys will repointed, repaired and restored to their original brick.

*The Roof, Siding, and Trim:* The roof and siding will be repaired as necessary. Much of the trim on the building is now rotten and beyond repair. In the late 1700s, local pine—which would have been resistant to local bugs—would have been used for the trim. Now pine is imported from off Cape (and many bugs have been imported too), and it usually does not last for

more than 4 or 5 years here. Where necessary, therefore, the trim will be replaced with mahogany and painted white.

*The Structure:* In preparation for the preservation project, we hired a company to inspect the building's foundation and beams and to identify what needed repair. The foundation under

the main building is buckling from years of water damage. The company that gets the contract will need to dig down around the foundation to repair it. It will also need to replace over 115 feet of sill. In addition, since the building sits lower than the level of Route 28, we will need to take measures to preserve these repairs from future water damage and road run-off. The front lawn will have to be regraded so that it slopes away from the building, and a retaining wall will have to be constructed, where the fence is now, with a gravel "French drain" at its base to catch the run-off.

We are very excited that these restorations are about to begin. We love our old building and, with these renovations, it will be around for future generations to enjoy as well—plus it will be fully prepared for the addition that is also in our plans.

To contribute to the preservation of the historic building and the construction of the new addition, please complete the form on page 8 and return it to our mailing address: P.O. Box 1853, Cotuit, MA 02635. Thank you!



# MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received October 15, 2013 - January 31, 2014. An asterisk (\*) indicates membership in the Ralph and Martha Cahoon Society.

Ms. Judy Askew	Mr. and Mrs. Stewart Goodwin	Mr. and Mrs. Donald Mallinson	Ms. Suzanne Schlott
Ms. Linda C. Brawn	Mrs. Deborah Grabner	Mr. and Mrs. Roger McGovern	Ms. Donna Smiley
Ms. Nancy Brennan	Ms. Jane Gross and Rick Pisano	Mr. and Mrs. Don McInnes*	Ms. Alison Stigers
Mrs. Frances V. Brew	Mr. and Mrs. Thomas Hadley	Mrs. Nancy Morganstern	Capt. Peter William Symasko
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Mrs. Maureen Carven	Rev. and Mrs. Donald Helfrich	Mr. Royston Nash and	Mrs. Barbara Trainor-Tessier
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Mr. and Mrs. Rick George	Mr. and Mrs. Gerard T. Lynch	Mr. and Mrs. John Scarpellini	
	Mrs. Annette MacAdams		

## 2013 ANNUAL APPEAL

We are exceedingly grateful to all who have given so generously to our 2013 Annual Appeal through January 31, 2014. Asterisks indicate those especially faithful friends who have given to our appeal for five consecutive years.

### Masterpiece! \$2,500 and above

Dr. and Mrs. Keith Rapp\*  
Mrs. Richard A. Reilly\*

### Work of Art! \$1,000-\$2,499

Mr. and Mrs. James H. Bodurtha\* *in honor of Cindy Nickerson*  
Mr. Stephen Brown and Ms. Jamie Stern  
Mrs. Doris V. Easter and Ms. Jacqueline Easter\*  
Mr and Mrs Barry Joyce\*  
Mrs. Nancy M. Keith  
Mr. and Mrs. John V. Murphy\*  
Mr. and Mrs. Don Schwinn\*

### Exhibiting Great Generosity! \$500-\$999

Mr. and Mrs. William S. Babcock\* *in honor of Barnes and Ba Riznik*  
Ms. Dorothy L. Battles  
Mr. and Mrs. Leonard Carter  
Mr. and Mrs. James Gould\*  
Ms. Suzanne Reid

### Stroke of Good Fortune! \$250-499

Mr. Ralph Diamond *in memory of Eileen C. Diamond*  
Ms. Dorothy L. Drummey  
Mr. William R. Leitch\*  
Mrs. Grace L. Madeira  
Mr. and Mrs. Richard Mellon  
Dr. and Mrs. Robert Seidler  
Rev. Msgr. Ronald A. Tosti

### What Style! \$100-\$249

Mr. and Mrs. Dennis Beckingham  
Mr. and Mrs. Scott Berkey  
Mr. and Mrs. Bob Blanda  
Ms. Nancy Brennan *in memory of Arthur and Peggy Brennan*

Mrs. Mary O. B. Connor\*  
Mr. and Mrs. Daniel Cronin\*  
Mr. and Mrs. Andrew W. Edmonds  
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Dr. and Mrs. Redwood Wright\*

### Making a Good Impression! \$60-\$99

Mr. Christopher Babcock\*  
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Mr. and Mrs. Cameron Gifford  
Mrs. Deborah Grabner  
Mrs. Andrea H. LaCava\*  
Mrs. Jane B. McInnes\*  
Ms. Linda Hall Rakowski  
Ms. Connie Reschke *in memory of Dr. Siegfried Reschke*  
Mr. and Mrs. Roger Riefler\*  
Mrs. Marie E. Scales\*

### Picture Perfect! Up to \$59

Mr. and Mrs. Arnold Ralph Andrews  
Mrs. Joan Augustino  
Mrs. Pamela Boden  
Ms. Susan Brennan *in memory of Russ and Amy Mather*  
Ms. Cynthia Brown  
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Mr. and Mrs. Phillip Thompson  
Ms. Mary Jane Waite  
Ms. Phyllis F. Walsh *in honor of Carl Scrivener*  
Col. Charles Westcott *in memory of Carol Whorf Westcott*  
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# CAPITAL CAMPAIGN DONATION FORM

Yes! I want to help Preserve and Expand the Cahoon Museum of American Art

For more information on Naming Opportunities or other ways to give,  
please contact Richard Waterhouse at (508) 428-7581  
or email [rwaterhouse@cahoonmuseum.org](mailto:rwaterhouse@cahoonmuseum.org)

Title(s): \_\_\_\_\_ Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Enclosed is my check in the amount of \$ \_\_\_\_\_ payable to *Cahoon Museum*.

Charge my credit card in the amount of \$ \_\_\_\_\_  Visa  MasterCard

Account # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_ Security Code \_\_\_\_\_

Please mail your donation to:  
**Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.**  
Or call the Museum at (508) 428-7581.

Thank you!

**Spyglass** is the quarterly  
newsletter of the  
Cahoon Museum of American Art

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*Museum Shop Coordinator*  
Laurie Sylvia, *Museum Shop Staff*  
Rae Bacigalupo, *Museum Shop Staff*



## Cahoon Museum OF AMERICAN ART

While under renovation please find us at our

**Temporary Location: 9 North Street**

**Mashpee Commons • Mashpee, MA 02649**

Mailing address: P.O. Box 1853 • Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January, February and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

[www.cahoonmuseum.org](http://www.cahoonmuseum.org)

e-mail: [info@cahoonmuseum.org](mailto:info@cahoonmuseum.org)

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