



Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • WINTER 2015

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James Edward Buttersworth (1817-1894), *Catboats with Committee Boat*, 1852, oil on canvas, will be on view in *Commerce and the Sea* from April 21 - June 21

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TEMPORARY LOCATION

New Temporary Location Opening on March 3

Thanks to Mashpee Commons Owner, Buff Chase, and General Manager, John Renz, we will be able to stay at the Commons until we move back into our permanent location mid-October. However we have had to move to a new temporary location in Mashpee Commons.

Before the consecutive snowstorms hit, we moved from 9 North Street across Route 151 into 30 Bates Road (in the old New Balance Store). Thanks to Rae Bacigalupo, Len Carter, Len DiLorenzo, Jason Eldredge, Christy Laidlaw, Susie McLean, Hannah Tyser and Rosemary & Keith Rapp, the move was quick and efficient. We are so lucky to have such a wonderful group of volunteers and staff.

This new space is great for us because it has both a large area for the gift shop and a large area for exhibitions. Rae Bacigalupo, our gift shop coordinator, has done a fabulous job organizing both consignment and regular items in an extremely attractive display. Some highlights in the gift shop



Cahoon Museum's new Temporary Location at 30 Bates Road, at the end of North Market Street (in the old New Balance store.) There is parking and another entrance at the back of the building.

include Salley Mavor's note cards and Sarah Caruso's pottery.

The new space also has two handicap accessible bathrooms. The best place to park is behind the building because there is plenty of parking near the back door.

The first exhibition in the new space will be *Fiberworks Plus* on view from March 3 to April 19. It will consist of 29 fiber works by many outstanding Cape fiber artists including Suzy Bergmann, Ramune Jauniskis, Helen Koehler, Salley Mavor, Jane Parhiala, Marcia Brown Smith, Barbara Sparre and Judy Vantine. There will be a selection of works by Ralph and Martha Cahoon from our permanent collection on view as well.

Come visit us starting March 3 and experience our incredible gift shop and exhibitions.

The hours of our new temporary location are Tuesday - Saturday 10 a.m. to 4 p.m. and Sunday 1 to 4 p.m. Admission is free. More information may be obtained by calling (508) 428-7581 or rwaterhouse@cahoonmuseum.org.



Come join us at our new temporary location at 30 Bates Road in Mashpee Commons North.

CURRENT AND UPCOMING EXHIBITIONS

Fiberworks Plus - March 3 - April 19

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Salley Mavor, *Rabbitat*, fiber, 24" W x 30" H x 3" D

Come join the Cahoon Museum of American Art to celebrate the incredible talent of fiber artists on Cape Cod.

The majority of works are for sale and a portion of every sale will benefit Gosnold, in memory of Norman Sparre. Fiber artists in the exhibition include: Suzy Bergmann, Ramune Jauniskis,

Helen Koehler, Salley Mavor, Jane Parhiala, Marcia Brown Smith, Barbara Sparre and Judy Vantine.

In the exhibition, Suzy Bergmann's quilts show the dynamic tension of color versus design. The incredible blues, reds, yellows and pinks are highlighted by the strong shapes consisting of squares, rectangles and circles.

Ramune Jauniskis' intimate dioramas have a wonderful shrine like quality to them.

In Helen Koehler's work, the embroidered detail of the shapes are highlighted by intense colors. For example in, *Rising Water*, she uses color to be the contrast between the water with fish and the sand and tree line behind.

Jane Parhiala's works have a Zen like quality to them. She takes the colors and shapes to their most simplistic point and shows a subtle

contrast between them.

Marcia Brown Smith's elegantly stitched works include stories of the past brought up to the present. In her *Petticoat Row*, she shows an incredible attention to detail.

Judy Vantine rugs are very realistic. For example, in *Cape Cod Summer*, we long for the warmth and sunniness of the summer.

Come join the museum and experience the incredible talent of these fiber artists. They clearly show why the Cape is such a creative place.

Exhibition Talks/Activities

Friday, March 6

4:30 to 5:30pm

Gallery talk with Fiber Artist Suzy Bergmann

5:30 to 7:00pm

Opening Reception for the *Fiberworks Plus* exhibition

Tuesday, March 24

11:00am to 12:00 noon

Gallery talk with Fiber Artist Salley Mavor

Commerce and the Sea: A Celebration of Antonio Jacobsen - April 21 to June 21

The next exhibition in the new temporary location will be *Commerce and the Sea: A Celebration of Antonio Jacobsen* from April 21 to June 21. This exhibition will focus on the wonderful maritime paintings of Antonio Jacobsen. The exhibition will also spotlight artists who use Jacobsen's subject matter including James Edward Buttersworth (1817-1894), William Davis, Don Demmers, Joe McGurl, William Mueller and Racket Shreve. If you know of other artists that use Antonio Jacobsen's subject matter and should be included in this exhibition, please let Richard Waterhouse know at rwaterhouse@cahoonmuseum.org.



Antonio Jacobsen, *Maud Sherwood*, 1910, oil on canvas, Permanent Collection of the Martha's Vineyard Museum

2015 SPECIAL EVENTS

Cahoon in Bloom: Thursday, April 30-Sunday, May 3



Arrangement by a member of the Osterville Garden Club interpreting Richard Sparre's work in the 2014 Cahoon in Bloom.

Join the Cahoon Museum of American Art and the Aptuxet Garden Club of Bourne as we collaborate for the Eighth Annual Cahoon in Bloom from April 30 to May 3, 2015 to benefit the museum. Spotighting fantastic floral displays created by prize-winning floral artists, each unique arrangement will represent the designer's personal interpretation of a painting in *Commerce and the Sea: A Celebration of Antonio Jacobsen*.

Since this is a fundraiser for the museum, admission will be charged for the Opening Reception and during the weekend.

Cahoon in Bloom 2015

OPENING RECEPTION:
Thursday, April 30, 5:30-7pm

DEMONSTRATION:
Saturday, May 2, 2-3pm
Aptuxet Floral Designer will design a floral arrangement based on a work in the museum.

Event hours:

Thursday, April 30: 5:30-7pm

Friday, May 1: 10am-4pm

Saturday, May 2: 10am-4pm

Sunday, May 3: 1-4pm

Admission:

Members: \$9

Non-Members: \$12

Seniors and Students: \$10

Children under 12: Free

Great Brush Off: Saturday, July 11 Cotuit Village Green at School and Main Streets

The Cahoon Museum of American Art Board of Trustees is thrilled to announce the 25th Great Brush Off.

This event, always anticipated by artists and buyers, is a day of summer activities with heart-warming community spirit. It is a festive celebration of the Cape's art and artists.

Highlights of the day include:

- **SILENT AUCTION from 9:30am until 12:00 noon**
- **LIVE AUCTION starts at 1:00 pm**
- Charles Bailey-Gates will again be the live auctioneer
- Complimentary paddles at the registration and silent auction tents
- Hamburgers, hot dogs, wraps and cold drinks available
- Polar Cave ice cream
- Music by a Cape Cod musical group
- Watch Cape artists paint on the Green from 9:00 a.m. until noon

Bring a folding chair enjoy the fun!



Lynn Wallin, *Cotuit Dinghies*, 2014, watercolor on paper

Cahoon Museum & Cotuit Kettleers PANCAKE BREAKFAST

Saturday, July 11 from 7:30 - 10:00am
Kettle Ho Restaurant 12 School St Cotuit
Come join the Cahoon Museum and the Cotuit Kettleers for a Pancake Breakfast. Start the day right for the *Great Brush Off* and get to meet Coach Mike Roberts and the Cotuit Kettleers as they serve pancakes.

Winter Wonderland

The weather outside is indeed frightful; but the wonderful work being done by the Museum staff and our fabulous volunteers is quite delightful. I will not go to the next verse...as I too am very tired of the snow.

As you read this wonderful edition of the spyglass, you will see that our director Richard Waterhouse has been busy creating a series of wonderful exhibitions for 2015 and our new space provides an expansive space in which to feature our exhibitions and showcase our permanent collection

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We are grateful that the bad weather arrived late enough to complete our foundation work on the new and existing structure, and hope that this will allow us to stay on schedule for our opening in October.

The board has been working on ideas for expanding membership



Board Member, Kevin Nolan with Carol Wilgus, Board President, and Richard Waterhouse, Director, at the reception for the *Small Works* exhibit on 12/5/14

and encouraging exhibit sponsorships and I would like to thank Mary LeClair and Maggie Van Sciver for creating a fabulous draft document for the board to review and Bill Babcock for his usual brilliant editing. The board will be reviewing the work in March and I hope to share the ideas and vision for membership, art education sponsorships and endowments with you later this year.

Thank you also to Len Carter and the Brush Off committee. There are new ideas coming for the 25th Anniversary of the Brush

Off in July and I think you will love them. More news and details to come in the next edition; but start thinking about bringing a first timer to the Brush Off so that they too may share the wonderful collection of art and experience the fun of an auction in the park.

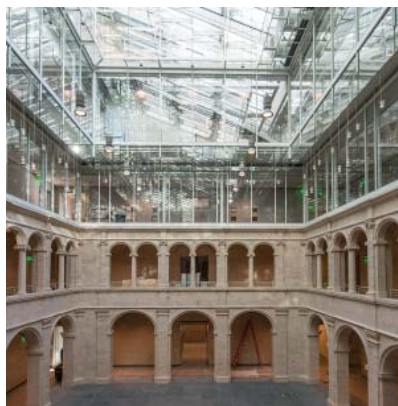
Thanks to all of you, our Museum expansion is becoming a reality. We take that responsibility very seriously and are committed to making the most of the opportunities now available to us.

On a moonlit night, sitting in front of a fire and gazing out the window....the snow is quite beautiful.

Hold that thought and stay off the ice.

Thank you again for your support; I'm looking forward to seeing you in our new space starting on March 3.

2015 MUSEUM TRIPS - SAVE THE DATES!



Harvard Art Museums

The first trip of the year will be to the Harvard Art Museums, in Cambridge, MA, on Tuesday, May 26. The fee will be \$40 for members and \$50 for non-members, which does not include lunch. Minimum of 20.

The second trip of the year will be to the Rough Point Mansion and the Newport Art Museum, in Newport, RI, on Tuesday, July 21. The fee will be \$45 for members

and \$55 for non-members, which does not include lunch. Minimum of 25.

The third trip of the year will be to the Old Schwamb Mill, the Jason Russell House and the Cyrus Dallin Art Museum, in Arlington, MA, on Tuesday, October 6. The fee is \$50 for members and \$60 for non-members, which does not include lunch. Minimum of 25.

Beating the Wintertime Blues

For a southerner, this has been an incredibly tough winter. We thought we were done with one storm and then another one would envelope us with blowing wind, snow and ice. Would it ever end? After I posted several photos of the winter storms on my facebook page, all my southern friends kept asking me when I would move south and give up these harsh winters.

One of the highlights of the winter has been working on the “Fiberworks Plus” exhibition because many of the works are spring or summer like in nature including Suzy Bergmann’s *Field of Flowers*, Ramune Jauniskis’ *Provence*, Helen Koehler’s *Rising Water* and Barbara Sparre’s *Cinque Terre*.

It made me long for the warm summers and the cool ocean breezes. I am ready to see sand and grass again and not total white.

Another image that comes to mind and we used it for the exhibition announcement postcard is Salley Mavor’s *Birds of Beebe Woods*. In the midst of the Valentine Day’s weekend blizzard, Board Member and Executive Committee Member, Barnes Riznik sent me the following email, “hope you are ok this stormy morning. I just wanted to tell you how comforting it is to have the ‘Fiberworks Plus’ card in front of me and how much I’m



Salley Mavor, *Birds of Beebe Woods*, fiber, 24" W x 30" H x 3" D

enjoying Sally Mavor’s brilliant aviary in the whiteout before us.”

As many of you know, I love symbolism and this work has many of symbols in it. For example, we have the birds which convey the soul, thought, imagination, spiritualization, the spirit, supernatural aid, air, wind, time, immortality, creation, the female principle, aspiration, prophecy, love, freedom, and betrayal. Another symbol is the tree which conveys immortality, the life of the cosmos, the link between the three worlds (heaven, earth & the underworld) longevity, fertility, mythic ascension, the slow process of individuation, wisdom, universe and eternal life.

Also, colors have symbols related to them. Red conveys love, virility, courage and creative force; blue conveys the sky, sanctification, sincerity and piety; and yellow conveys the sun, fruitfulness and joy.

This work reminds me of the stories about how miners would take caged canaries into the mines with them. The canaries would be the first ones who can sense that the air level was evaporating and the miners would make a quick exit.

I hope this description of the work’s symbols will entice you to come see this wonderful exhibition. We are very

fortunate to be able to showcase these fiber artists in our new temporary location which, as you will see, is light and airy, perfect for the works.

Thanks for your continued support of the Cahoon Museum of American Art. We are all on a fabulous journey together which will lead us to our completed renovation and new addition hopefully in mid-October.



MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received November 15, 2014 through February 15, 2015. An asterisk (*) indicates membership in the Ralph and Martha Cahoon Society.

Mrs. Ursula Brandt	Mr. and Mrs. Stewart Goodwin	Mr. Royston Nash and	Mrs. Marilyn Wightman
Ms. Nancy Brennan	Mrs. Deborah Grabner	Ms. Lois Barry	Ms. Carol Wilgus and
Dr. Carol Brown	Ms. Jane Gross and	Ms. Margaret Nichol	Mr. David Giller*
Mrs. Patricia Buttenheim	Mr. Rick Pisano	Mr. and Mrs. Larry Odence	Mrs. Judy Winston
Mr. and Mrs. John Callahan	Mr. and Mrs. G. Arnold Haynes	Mrs. Rebecca O'Donnell	Ms. Barbara Wylan
Ms. Bonnie Campbell-Perkins	Ms. Arlene Hecht	Ms. Frances S. Parks	
Mr. and Mrs. Richard C.B. Clark	Mrs. Ellen H. Ingram	Ms. Linda Pegram	
Mr. and Mrs. Steven Cook	Dr. and Mrs. Christopher Jones	Mr. and Mrs. Wilson Pile	
Mr. and Mrs. Egil Croff*	Mr. and Mrs. Barry Joyce	Mrs. Candice Ronesi	
Dr. and Mrs. David Diamond	Mr. William Keto	Mrs. Marie E. Scales	
Dr. David A. Diamond and	Mrs. Kathryn Kleekamp	Mrs. Barbara Trainor-Tessier	
Ms. Sarita Brouwer	Mr. Stephen Knight	Ms. Virginia Veras	
Mrs. Judith T. Doe	Ms. Mary J. LeClair	Ms. Mary Jane Waite	
Mr. and Mrs. Jason Eldredge	Mr. and Mrs. Gerald T. Lynch	Mr. and Mrs. Bruce Wallin*	
Mr. and Mrs. John D. Ferguson	Mr. and Mrs. John Lynch	Mrs. Noreen Waters	
Dr. John Funkhouser	Mrs. Nancy Morganstern	Mrs. Judith Gray White	

2014 ANNUAL APPEAL

We are exceedingly grateful to all who have given so generously to our 2014 Annual Appeal through February 15, 2015. This year two of our guardian angels will match the following: All first time gifts (noted with a †), as well as donors who doubled their 2013 gift (noted with a ‡). Asterisks (*) indicate those especially faithful friends who have given to our appeal for five consecutive years.

Masterpiece! \$2,500 and above

Mr. and Mrs. Barry Joyce*‡
 Mr. and Mrs. John R. Levis *in honor of Gretchen Reilly* †
 Dr. and Mrs. Keith Rapp*‡
 Mrs. Richard A. Reilly*

Work of Art! \$1,000-\$2,499

Mr. and Mrs. William S. Babcock*‡
 Ms. Joan Bentinck-Smith†
 Mr. and Mrs. James H. Bodurtha*
 Mr. and Mrs. Leonard Carter *in memory of Austin Carter**‡
 Mrs. Doris V. Easter and Ms. Jacqueline Easter*
 Mr. and Mrs. G. Arnold Haynes†
 Mr. and Mrs. John V. Murphy*

Exhibiting Great Generosity! \$500-\$999

Ms. Kathy Campenella and Mr. Roger Marino†

Stroke of Good Fortune! \$250-\$499

Mr. and Mrs. Jason Eldredge*‡
 Mr. and Mrs. Richard Mellon
 Ms. Suzanne Reid
 Mr. and Mrs. Barnes Riznik*
 Ms. Suzanne Schlott†

What Style! \$100-\$249

Mr. and Mrs. Robert Blanda†
 Ms. Peggie Bretz *in memory of Cornell Bretz*†
 Mr. and Mrs. David W. Chase*
 Mr. and Mrs. Richard C.B. Clark *in honor of Carol Wilgus and Barnes Riznik*†

Mr. and Mrs. Daniel Cronin*
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 Mrs. Sandy O'Connor *in memory of Joan Ledwith*
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 Ms. Frances S. Parks*
 Ms. Laurie Raymond *in memory of Elizabeth Raymond**
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 Dr. and Mrs. Robert Seidler
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 Rev. Msgr. Ronald A. Tosti
 Mrs. Noreen Water *
 Ms. Mary Wells*

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 Dr. and Mrs. Redwood Wright*

Making a Good Impression! \$60-\$99

Mr. Christopher Babcock*
 Mr. Howard Bonington†
 Mr. and Mrs. Edward DeLuca
 Ms. Margaret Nichol
 Mr. Alan Pervil†
 Dr. and Mrs. Robert Savage *in honor of Herb Holden Jr*
 Mrs. Anne Swanson

Picture Perfect! Up to \$59

Mr. Alan Adolph †
 Mr. Don Cadoret†
 Mrs. Sharon Callagy
 Mrs. Maureen Carvent†
 Mr. and Mrs. Herbert Carvert†
 Mrs. Majorie Collis*
 Ms. Linda Cornog*
 Mr. and Mrs. John Culver *in memory of Mari Poss*†
 Ms. Jean Douglas
 Mrs. Lee Eiler†
 Ms. Shirley A. Fisher*
 Dr. John Funkhouser*
 Mrs. Barbara Gaffron*
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 Ms. Harriet C. Nichols†
 Mr. and Mrs. Larry Odence
 Ms. Diane Oser*
 Ms. Judith Page *in honor of Joan Bintliff**
 Mr. and Mrs. Roger Riefler*
 Mrs. Candice Ronesi*
 Mrs. Marie E. Scales*
 Ms. Marlene Schaefer *in memory of Richard Schaefer*
 Mrs. Sally C. Schumann *in memory of Nancy Crowell*
 Mr. and Mrs. Kevin Sullivan *in memory of Carl D. Scrivener (my father)*†
 Capt. Peter William Symasko
 Ms. Marilyn Wightman*
 Ms. Barbara Wylan†
 Mrs. Jacquelyn Young*

†=First Time Annual Appeal Donors

‡=Doubled 2013 Annual Appeal Gift

*= Given for Five Consecutive Years

RENOVATION AND ADDITION NEWS

Restoration and Starting the Addition

Even though it has been a tough winter, we continue to make progress on the renovation and new addition. The renovation is almost complete with a few minor items to do including cosmetic touches.

The first level of the parking lot is done and the foundation of the new building is complete. We are now working on making decisions about the interior colors, how the gift shop will be laid out and what will be included in the permanent exhibitions in the 1782 historic house.

We are also working on the exhibitions for the gallery spaces in the historic building and the new addition. In the historic building, we plan to have a room reserved for information about the preservation and conservation of the building.



The lower level of the addition has begun to take shape

We also plan to turn the old gift shop area into a replica of Martha and Ralph's Cahoon's studio because that is where it was located when they were both living and creating.

The two exhibitions for the grand re-opening will be: *Coming Home Again: Works by Martha and Ralph Cahoon* & *A Celebration of American Art*.

The *Coming Home* exhibition will concentrate on works by Martha and Ralph Cahoon that have never or only rarely been seen. One of the galleries in the historic house will display favorite Ralph and Martha Cahoon works from the permanent collection.

The other exhibition *A Celebration of American Art* will concentrate on the extraordinary

19th and 20th century American art in the permanent collection, including works by James Edward Buttersworth, John J. Enneking and Thomas Waterman Wood.

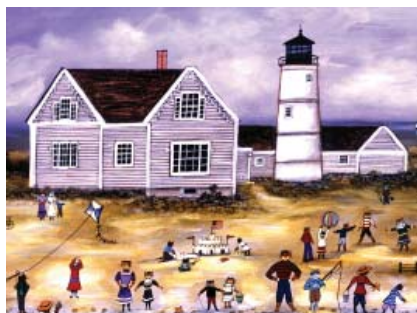
If you have suggestions of works that should be included in these two exhibitions, please let Richard Waterhouse know at rwaterhouse@cahoonmuseum.org

SUMMER WORKSHOP - SAVE THE DATES

Painting Workshop with Janet & Charlie Munro
Dates: 2 - One Day Classes - Tues & Wed, July 28 & 29
Time: 9:00am to 2:00pm each day
Fees: 1 Day - \$50 members/\$75 non-members
2 Days - \$90 members/ \$135 non-members
plus \$28 material fee

Join instructors Jan and Charlie Munro for a one or two day painting class. This summer their subject will be Cape Cod Lighthouses. Each artist will choose their favorite landmark lighthouse, (pictures will be provided) and will create a whimsical Folk Art Landscape, suitable to print as note cards or Holiday cards. Artists should bring a brown bag lunch.

Workshops limited to a minimum of 4 and a maximum of 10.



Janet Munro, *Sandy Neck*, oil on masonite

Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone _____

Enroll me in the *Lighthouse Painting Workshop*
___ July 28 Only ___ July 29 Only ___ Both Days

Members: 1 Day: \$78 - 2 Days: \$118

Non-members: 1 Day: \$103 - 2 Days \$163

Enclosed is a check for _____ made payable to **Cahoon Museum of American Art**.

Please charge _____ to my credit card:
Visa MasterCard

Account # _____ Exp. Date _____

Signature _____

To register please fill out and send to:

Cahoon Museum of American Art

P.O. Box 1853, Cotuit, MA 02635

Or call the museum at (508) 428-7581.

MEMBERSHIP REQUEST

Please enroll me as a member of the Cahoon Museum of American Art.

New Renewal Gift Membership

MEMBERSHIP CATEGORIES

- Student - \$15 Artist - \$25
 Individual - \$40 Family/Dual - \$60
 Contributor - \$100 Associate - \$250
 Sponsor - \$500 Patron - \$1,000
 Ralph and Martha Cahoon Society - \$1,500

Title(s): _____ Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone (daytime): _____ (evening): _____

- Please check here if you would prefer to receive your Spyglass Newsletters by e-mail.
 Enclosed is my check in the amount of \$ _____ payable to **Cahoon Museum**.
 Charge my credit card in the amount of \$ _____ Visa MasterCard Amex

Account # _____ Expiration Date _____

Signature _____

- I have enclosed my company's matching grant form.
 I have remembered the Cahoon Museum of American Art in my will.

Please mail membership request to:
Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.
Or call the Museum at (508) 428-7581.

Spyglass is the quarterly newsletter of the Cahoon Museum of American Art

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Cahoon Museum OF AMERICAN ART

While under renovation please find us at our

Temporary Location: 30 Bates Road

Mashpee Commons North • Mashpee, MA 02649

Mailing address: P.O. Box 1853 • Cotuit, MA 02635

Hours: 10-4 Tuesday-Saturday, 1-4 Sunday

Closed in January, February and major holidays

Phone: (508) 428-7581

Fax: (508) 420-3709

www.cahoonmuseum.org

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