



Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART • WINTER 2016

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Margaret J. Patterson (1867-1950), *Salt Creek, Cape Cod*, oil on canvas, 24 x 20 in., 2010 Cahoon Society Purchase

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RENOVATION AND ADDITION NEWS

Finishing Touches



The expansion and renovation of our museum is almost done! Look at some of the beautiful details:



1. Thanks to a very warm fall, our landscaping is growing in nicely.
2. A view of the back of our new addition.
3. Our new courtyard incorporates the old mermaid ironwork and frames the armillary sphere.
4. Our wonderful new art storage racks.
5. The new gift shop counter in the addition.



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2016 EXHIBITION SCHEDULE

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Ralph Cahoon (1910-1982), *Cotuit Oyster Co.*, oil on masonite.

April 26 - June 26

“Coming Home Again: Works by Martha and Ralph Cahoon” will be the inaugural exhibition in the new building. This exhibition will highlight Martha and Ralph Cahoon works that have not been shown very often at the museum.

June 28 - August 14

The Cahoon Museum is honored to present “Face to Face, Recent and New Portrait Studies: Works by Jon Friedman.” Jon’s paintings have been included in many of our exhibits, but the museum has never featured his extraordinary portraits.



Ralph Cahoon, *Mermaid's Washday*, oil on masonite.

October 4 – November 20

The Museum will work with the Massachusetts Chapter of the National Association of Women Artists to identify artists and works for this exhibition. The Massachusetts Chapter has worked with several arts organization, including the Rockport Art Association, to showcase their work.

November 22 – December 24

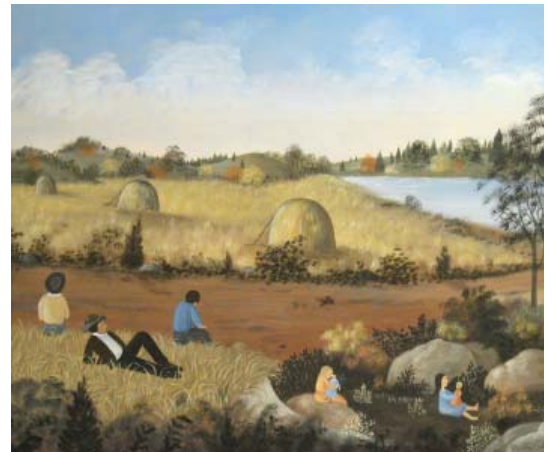
The Cahoon Museum of American Art will end its exhibition schedule with the 4th Annual Small Works Exhibition. This very popular exhibition gives visitors the chance both to get in some holiday shopping and to support the Museum by buying phenomenal works of art.

Great Brush Off

Saturday, July 9 (Rain date July 10)
Our annual outdoor festival, with two art auctions, held on the Cotuit Village Green.

August 16 – October 2

The Museum will work with many pastel artists of Southeastern Massachusetts to show what incredible works are being created locally. Artists being considered for the exhibition include Betsy Payne Cook, Carole Chisholm Garvey, Jane Lincoln and Alison McMurry.



Martha Cahoon (1905-1999) *Noon Day Rest*, oil on masonite

Stay tuned for more news about the
GRAND RE-OPENING
of our newly expanded and
renovated Museum
IN APRIL 2016!

RENOVATION AND ADDITION NEWS - Continued

6. The new stairway that connects the addition to the second story of the old museum.

7. The crowning glory: our new elevator. This view looks through the new lobby into the old building.



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TEMPORARY LOCATION FAREWELL

Farewell to 2015 and Mashpee Commons

For us, 2015 has been a wonderful year of great progress and important achievements. We have been making our temporary home in Mashpee Commons for two years now, and it is with great appreciation that we thank Buff Chase and John Renz for providing us with a temporary location first in Mashpee Commons South for 2014



Joan Augustino, *Sea Dog*, oil on masonite was sold in the *3rd Annual Small Works Exhibition*

and then in Mashpee Commons North for 2015. Now we have moved out of our second temporary location, and we will soon be moving back into our newly renovated and expanded permanent home. We will have a grand re-opening in April 2016, so please stay tuned for more information.

The final exhibit in our Mashpee location was our third annual "Small Works" show, which is a wonderful fundraiser both for local Cape artists and for the Cahoon. More than thirty artists participated this year, and their works had an obvious and widespread appeal. The exhibit drew a constant stream of visitors; the opening reception was a gala event with many of the artists present in person; and we are proud to announce that we sold eleven of the works. Once again the exhibit proved an excellent venue both for viewing fine art and for holiday shopping!

We also need to say a

fond farewell to Richard Waterhouse, our director for the last five years. With grace and determination, he has shepherded the Cahoon through a time of tremendous change, and he leaves us in a strong position to fulfill our mission in an expanded facility that offers more and better space for mounting our exhibits, for storing our art, and for presenting our educational programs. We are most grateful.

And we also need to thank you, our members and friends, for your support and patience while we were renovating and expanding our building. Even as we are saying our fond farewells to Richard Waterhouse and to Mashpee Commons, we are looking forward to seeing you all back in Cotuit in April!

Looking Forward to a Wonderful 2016

It's hard to believe, but 2016 is here--and what a year it will be!

Our new building is complete, and we are in the process of painting the interior and re-finishing some floors in the original building as well as fine tuning our landscaping.

On December 31 we left our temporary location in Mashpee Commons, and now we are starting the move back into our newly restored and expanded space and putting together our "coming home" plans for our re-opening in April...more to follow.

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We are very grateful to John Renz and the entire management of Mashpee Commons for their kindness and generosity in providing temporary space to us for two years at no cost. Because of them, we were able to maintain our exhibition schedule and to attract many new visitors to the Museum.

In the 25 years that the Cahoon has been open, presenting the works of Ralph and Martha Cahoon as well as of many other wonderful artists, thousands of visitors have come through our doors and fallen in love with the glorious art and the beautiful building.

One of these was Mr. Robert Dudley Harrington, Jr., of Edgartown, MA, and Greenwich, CT.

Mr. Harrington passed away last year and left a \$200,000 bequest to the Cahoon in recognition of the joy he found in visiting the



Richard Waterhouse, Director and Carol Wilgus Giller, Board President at the reception for the *Small Works* exhibition on 12/4/15

Museum and in furtherance of his wish that we continue to serve our community with exceptional exhibitions and educational opportunities.

We are deeply grateful to Mr. Harrington and his family, and we look forward to honoring him at our opening ceremonies in April.

As you know, our beloved director Richard Waterhouse will be leaving us to move to Atlanta. Richard has been a wonderful leader and has worked tirelessly to curate exciting exhibits, move us in and out of two temporary spaces and help us make our new building a reality.

We are grateful for his time and talent and wish him all the best.

Richard has very generously offered to remain here to manage the move and help with the orientation of our new director.

Which leads me to my next very exciting news.

Our six-member search committee was fortunate to have the resumes of many talented candidates to review for the position of Director of the Cahoon, and I am pleased to announce that we hired Ms. Sarah Johnson for the position.

A full description of Sarah's background and capabilities will follow in another communication; but I wanted to let you know right away that we have a new Director on board.

Sarah and her family will be relocating to the Cape, and Sarah will begin in mid-March.

I'm looking forward to introducing you all to Sarah and to working with her as we enter this pivotal and thrilling time in the life of the Cahoon.

I hope you all had a Happy and Healthy Holiday Season and a Joyous New Year.

Thank you all for your generosity and support. Working together we can make 2016 the best ever!



A Fond Farewell

I sit here writing my final director's letter realizing how much we have accomplished together in the past five years.

We have finished an incredible renovation and new building that will allow so many more people to enjoy the museum.

Every time I visit the new space, I am just amazed how much we now have accomplished including a well-lit exhibition space, a sleek lobby with a great gift shop area, state of the art storage where we can properly store our fabulous permanent collection, accessible bathrooms and an elevator that will take mobility impaired visitors to the second floor of the house so they can enjoy that space as well. One person that has been the leader of this renovation and new addition has been Jason Eldredge who has calmly navigated us through many storms to get us to our final destination which is the renovation and new building.

We have presented over five years of quality programming bringing in new audiences and trying new events. Some exhibitions that come to mind are: *Mighty Ships and Their Journeys to the Beyond*; *Lone Figure and the Landscape*; *A Family of Artists: Gruppé Family*; *Italia: The Influence of Italy on American Artists*; *Magnificent Splendor of Trees*; *In Praise of Women: How Women are Portrayed in American*



Frank H. Shapleigh, (1842 -1906), *Whitehead Rock, Cohasset Harbor, Massachusetts*, 1885, oil on canvas, 14 x 24 inches, 2015 Cahoon Society Purchase, Permanent Collection of the Cahoon Museum of American Art

Art; *Lure of the Fish*; *Awe of the Spires*; *Commerce and the Sea: A Celebration of Antonio Jacobsen*; and *Wallace Nutting and the Colonial Revival Movement*.

Some of the innovative programming that we have tried include a book club where we read a book related to the current exhibition; lectures and demonstrations related to the exhibitions; and even board members' presentation about the permanent collection. Thanks to so many of you who attended the events and were so supportive of the exhibitions.

We successfully coordinated and ran a satellite museum at Mashpee Commons for almost two years. We could not have done that without the support of Buff Chase, owner of Mashpee Commons. We have increased our visitor base and I hope many of those visitors will follow us back to Cotuit.

Thanks to the Cahoon Society, we have added six outstanding works to the permanent collection

including: *Salt Creek, Cape Cod* by Margaret J. Patterson (1867-1950); *Doorway* by Walter Gay (1856-1937); *Nonquitt Marshes* by R. Swain Gifford (1840-1905); *Provincetown Dunes* by Daisy Marguerite Hughes (1882-1968); *Skating in New England* by Martha Cahoon (1905-1999); and *Whitehead Rock,*

Cohasset Harbor, Massachusetts, 1885, by Frank Shapleigh (1842-1906). We had many of them of up for the permanent collection exhibition that just closed and they are outstanding.

We have set up an exceptional volunteer committee which includes Maribeth Bonington, Mary Ethel Grady, Fay Rogers, Marie Scales and Jeffrey Wilson. Together, we have done some great trips to the Peabody Essex Museum, Newport Art Museum and the Harvard Art Museums. We also rewrote the volunteer manual which is now ready for the new opening.

Thanks so much for your support of me for the past five years. We should all be very proud of all we have accomplished together.

You know I love quotes so I will end with one: "Creativity takes courage" – Henri Matisse.

NEW TRUSTEE

Introducing Hellie Swartwood

The Cahoon trustees are pleased to welcome Hellie Swartwood as the newest member of the Museum's board.

Hellie was introduced to the formal study of Art in her senior year in high school by a wonderful teacher who inspired her to learn more.

She studied Art history at Skidmore College and wrote her

senior thesis on *Changing Artistic Attitudes toward the Mississippi River between the 19th and 20th Century*.

She has a Masters in Museum Studies with a concentration in Education from the University of Colorado Boulder. Professionally she is in nonprofit fundraising for an Independent School.

Hellie has spent every summer

of her life with her family in Cotuit. Her Grandparents met in Cotuit in the mid 1930's when they were spending summers with their families. She also met her husband in Cotuit in 1984 and was married there in 1988. She has three children and a large extended family. Her family are devoted members of the CMYC.

MEMBERSHIP

Many thanks to these new and renewing members! This list reflects memberships received September 1, 2015 through December 31, 2015. An asterisk (*) indicates membership in the Ralph and Martha Cahoon Society.

Ms. Mary Alenstein	Mr. and Mrs. Robert S. Dyer	Ms. Elizabeth Ann Long	Mr. and Mrs. Terry Russell
Ms. Carolyn Andersen	Mrs. Doris V. Easter	Mr. and Mrs. Gerald T. Lynch	Ms. Harriet W. Sheehy
Mr. and Mrs. Arnold Ralph Andrews	Ms. Jacqueline Easter	Mrs. Virginia and Ms. Ann MacDonald	Mr. and Mrs. Edward Sholkovitz
Mr. and Mrs. Al Barskis	Mrs. Marjorie Eddy	Mr. and Mrs. Victor Mastro	Mrs. Susan Simon
Mrs. Alice Batchelor	Mrs. Joan Farrenkopf	Ms. Bett McCarthy	Mrs. Sherri Starr
Mr. and Mrs. Michael Belanger	Mr. Larry Folding	Mr. and Mrs. John A. McLean	Mrs. Marjorie Taylor
Mr. and Mrs. Dennis Berkey	Dr. John Funkhouser	Mrs. Doris Mee	Mr. and Mrs. Michael Tivnan
Ms. Heidi Berndt	Dr. and Mrs. Francis Gallagher	Mr. and Mrs. Joseph Golmanavich	Mr. and Mrs. Harry Van Sciver
Mr. and Mrs. Robert Blanda	Ms. Jane Gross and Mr. Rick Pisano	Mrs. Nancy Miselis	
Mrs. Susan Brennan	Mr. and Mrs. Thomas Hale	Mrs. Lucille V. Morse Mancinelli	
Mrs. Frances V. Brew	Mr. Dan Hart	Ms. Clare F. Murphy	
Ms. Cynthia Brown	Mrs. Barbara C. Hill	Mr. and Mrs. John Murray	
Mrs. Jean Carbonell	Mr. and Mrs. Frank Hinckley	Mrs. Sandy O'Connor	
Ms. Linda Cornog	Dr. and Mrs. Peter B. Hollis	Mr. and Mrs. Larry Odence	
Mr. and Mrs. Louis Corsini	Mr. and Mrs. Merrill Hosmer	Ms. Frances S. Parks	
Mr. and Mrs. Egil Croff*	Mrs. Elizabeth Hunter	Ms. Shirley Perry	
Ms. A. Patricia Cronin	Ms. Marielise Hutchinson	Mr. and Mrs. Alan Pervil	
Mr. Robert Curran and Ms. Ruth Dillingham	Dr. Anne Ierardi	Mr. and Mrs. Paul M. Pinard	
Ms. Marisa Devine-Picone	Mr. and Mrs. Paul D. Kaneb	Mr. and Mrs. Sidney Pomper	
Mr. Ralph Diamond	Ms. Carol Kleinschmidt	Mr. and Mrs. John J. Remondi*	
		Mrs. Ellen Reynolds	
		Mr. and Mrs. John Rogers	

VOLUNTEERS NEEDED

6 The new and improved Cahoon Museum will reopen in April 2016. There are currently opportunities to join our enthusiastic, active team of volunteers in a beautiful art filled setting by contributing just a few hours a month.

We'll show you everything you need to know!

Please indicate your interest

and Maribeth Bonington, our Volunteer Coordinator, will get back to you.

Please send an email to christy@cahoonmuseum.org, phone the Museum (508) 428-7581, or clip the form to the right and mail to:
Cahoon Museum, P.O. Box
1853, Cotuit, MA 02635

Volunteer

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Please indicate your interests:

Docent Gallery Attendant

Gift Shop Assistant

Other: _____

2015 ANNUAL APPEAL

We are exceedingly grateful to all who have given so generously to our 2015 Annual Appeal through December 31, 2015. Asterisks (*) indicate those especially faithful friends who have given to our appeal for five consecutive years.

Masterpiece! \$2,500 and above

Mr. and Mrs. Barry Joyce*
Mr. and Mrs. John R. Levis *in honor of Gretchen Reilly*
Dr. and Mrs. Keith Rapp*
Mrs. Richard A. Reilly*

Work of Art! \$1,000-\$2,499

Mr. and Mrs. William S. Babcock* *in honor of Richard Waterhouse*
Mr. and Mrs. James H. Bodurtha*
Mr. and Mrs. Leonard Carter*
Mrs. Jane Davenport
Mrs. Doris V. Easter and Ms. Jacqueline Easter*
Ms. Theresa McAteer
Mr. and Mrs. John V. Murphy*

Exhibiting Great Generosity! \$500-\$999

Mr. and Mrs. Merrill Hosmer
Mr. and Mrs. Don Schwinn*

Stroke of Good Fortune! \$250-\$499

Mr. and Mrs. John Doyle
Mr. and Mrs. Gerald T. Lynch*
Mr. and Mrs. Richard Mellon
Ms. Cindy Nickerson

What Style! \$100-\$249

Dr. and Mrs. Barry Benjamin
Mr. and Mrs. Daniel Cronin*
Mrs. Marianna Dranetz

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Mr. and Mrs. Jason Eldredge*
Mr. and Mrs. John Entwistle*
Mrs. Joan Farrenkopf*
Mr. and Mrs. John D. Ferguson
Mrs. Lorraine Ghibaudi
Carol and David Giller*
Mr. and Mrs. James Gould
Mrs. Sally Haven
Mr. and Mrs. Reid Higgins
Ms. Mary J. LeClair* *in memory of Malvine (Molly) Devines*
Mrs. Janet Lloyd*
Mrs. Grace L. Madeira*
Mrs. Lucille V. Morse Mancinelli*
Dr. Warren Nickerson
Mrs. Rebecca O'Donnell*

Ms. Laurie Raymond* *in memory of Elizabeth Raymond*

Mr. and Mrs. Charles Reidy
Mr. and Mrs. Ken Ridley
Mr. Cesidio L. Cedrone and Mr. Anthony Sammarco*
Mrs. Aimee Silberman
Mrs. Barbara A. Sparre *in memory of Richard Sparre*
Mr. and Mrs. Michael Tivnan*
Rev. Msgr. Ronald A. Tosti
Ms. Phyllis F. Walsh
Mrs. Noreen Waters*
Ms. Mary Wells*
Mr. and Mrs. Richard White

Dr. and Mrs. David Wilcox*

Making a Good Impression! \$60-\$99

Mr. and Mrs. Alan Adolph
Mr. Christopher Babcock*
Mr. and Mrs. Richard C.B. Clark
Dr. and Mrs. Christopher Jones
Mr. and Mrs. Robert Mahoney
Mr. and Mrs. John Murray
Mr. and Mrs. Larry Odence
Ms. Frances S. Parks*
Capt. Peter William Symasko
Mr. and Mrs. Frederick L. Weingeroff
Mrs. Jacquelyn Young*

Picture Perfect! Up to \$59

Ms. Marjorie S. Ballard
Mrs. Ursula Brandt *in memory of James Killalea*
Mrs. Susan Brennan
Mrs. Sharon Callagy
Mrs. Majorie Collis*
Mr. Robert F. Crowley
Dr. and Mrs. David Diamond
Mrs. Laura Dijs
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Ms. Shirley A. Fisher*
Mr. and Mrs. Joseph Golmanavich*
Mrs. Paula Grimes

Ms. Jane Gross and Mr. Rick Pisano
Mr. and Mrs. Edward O. Handy
Mr. Dan Hart
Ms. Betsy Hendricks
Mrs. Barbara C. Hill
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Mrs. Jane Lincoln
Mr. and Mrs. Charles A. Maccini
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Mr. and Mrs. Victor Mastro*
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Ms. Clare F. Murphy*
Mr. and Mrs. Sidney Pomper
Mr. and Mrs. Roger Riefler*
Mrs. Candice Ronesi*
Mrs. Marie E. Scales*
Mrs. Sally C. Schumann *in memory of Cynthia and Nancy Crowell*
Ms. Mary Jane Waite
Mr. and Mrs. Norman Weill
Mrs. Judith Gray White
Ms. Marilyn Wightman*

2015 ANNUAL APPEAL REMINDER

Charitable Giving to the Museum, So Critical to our Operations, Is Now More Important Than Ever...

Thanks to the generosity of our supporters, we now have an addition that accommodates a large exhibition space, increased educational/lecture programming, and a new-state-of-the-art storage space.

Our mission is to further the arts on the Cape and beyond. Supported by our generous donors, we are staged to launch a dynamic new vision for the Cahoon - one that honors our traditions while expanding our out-reach.

You have our assurance that the



Cahoon Museum's operations are closely managed and prioritized under the watchful eye of our Business Manager and our Board of Trustees.

newsletter; Or go to our website and donate through PayPal: www.cahoonmuseum.org.

Thank you!

To those who have supported us in the past and to those who have not, we can only reiterate that your generosity - always important - is now essential.

If you have not donated to our Annual Appeal yet please: Look for your envelope and send it in; Fill out the form on the back of this

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ANNUAL APPEAL FORM

Your gift the 2015 Annual Appeal will help the Cahoon Museum maintain its reputation for excellence among people who love art.

- | | |
|-----------------------------------------------------------|---------------------------------------------------------------|
| <input type="checkbox"/> \$35 - Picture Perfect! | <input type="checkbox"/> \$500 - Exhibiting great generosity! |
| <input type="checkbox"/> \$60 - Making a good impression! | <input type="checkbox"/> \$1,000 - Work of art! |
| <input type="checkbox"/> \$100 - What Style! | <input type="checkbox"/> \$2,500 - Masterpiece! |
| <input type="checkbox"/> \$250 - Stroke of good fortune! | <input type="checkbox"/> Other \$ _____ |

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone (daytime): _____ (evening): _____

Please select your method of payment and send to:
Cahoon Museum, P.O. Box 1853, Cotuit, MA 02635.

- Enclosed is my check payable to **Cahoon Museum**. Kindly specify *Annual Appeal* in memo field.
 Charge my credit card in the amount of \$ _____ Visa MasterCard

Account # _____ Expiration Date _____

Signature _____ CVV code _____

- I have applied for a matching grant from my company _____
 This gift is made in memory of _____
 This gift is made in honor of _____
 I have remembered the Cahoon Museum of American Art in my will.

***This donation is separate from your annual membership dues.**

Spyglass is the quarterly
newsletter of the
Cahoon Museum of American Art

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Cahoon Museum OF AMERICAN ART

**We will be re-opening our
Cotuit location in April 2016**

4676 Falmouth Road (Rte. 28), Cotuit, MA
Mailing address: P.O. Box 1853 • Cotuit, MA 02635
Hours: 10-4 Tuesday-Saturday, 1-4 Sunday
Closed January - March and major holidays
Phone: (508) 428-7581 • Fax: (508) 420-3709
www.cahoonmuseum.org • info@cahoonmuseum.org

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