

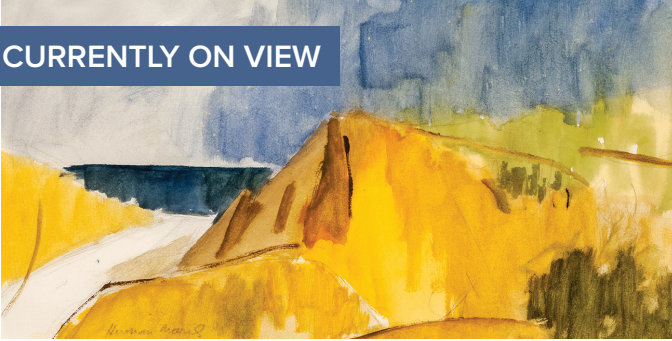
FALL/ WINTER  
2018



# Spyglass

A LOOK AT THE CAHOON MUSEUM OF AMERICAN ART

## CURRENTLY ON VIEW



LEFT: Herman Maril, *Pathway to the Water*, 1972, casein with pencil on paper

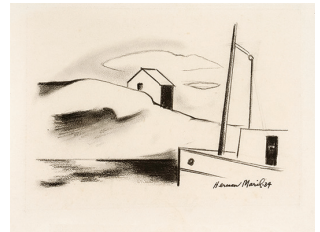
BELOW: Herman Maril, *Boat - Chatham Harbor*, 1934, crayon and ink on paper

## HERMAN MARIL: THE STRONG FORMS OF OUR EXPERIENCE Through October 28

THIS COMPREHENSIVE EXHIBITION includes examples of artworks created throughout Herman Maril's (1908-1986) career, including many inspired by his summers on Cape Cod. He was a professor of studio art at the University of Maryland and was fortunate that the academic life allowed him and his family to spend all of their summers as a part of the Provincetown Art Colony. He credited this uninterrupted studio time with allowing him to develop ideas that he later incorporated into his artwork when he returned to the city. Over the years, the fishermen, docks, and beaches of the Cape became prominent subjects.

Along with artistic inspiration, it was fortuitous that Maril also met his first significant patron, Duncan Phillips, founder of the Phillips Memorial Gallery in Washington DC, while each was visiting Chatham in 1934. Phillips became an important advocate for Maril by purchasing and promoting his work.

Throughout his career, Maril continued to develop his signature spare, lyrical style of American modernism which has been widely exhibited and included in major art museum collections. The Cahoon's exhibition includes nearly 80 ink and wash drawings, gouaches, watercolors, and oil paintings.



This sketch of Chatham Harbor was created by Herman Maril in 1934, during his first visit to Cape Cod. The simple and perfectly composed strokes in this drawing demonstrate how he carefully edited scenes down to their most essential forms – boat, shack, dune, water, and sky – to tell a full story. This rendering is as poignant and poetic today as it was when it was created, and marks the moment when Maril fell completely in love with the Cape.



## BOARD OF TRUSTEES

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## DIRECTOR'S WELCOME

# BRINGING ART TO LIFE

THE CAHOON MUSEUM of American Art plays an extraordinary role in our community. We present scholarly, historical exhibitions as well as innovative contemporary shows. We preserve one of the Cape's most precious landmarks and we are the guardians of the legacy of Ralph and Martha Cahoon and their artwork.

Even more, we provide programming for community members of all ages and interests. We encourage preschoolers to visit our galleries, we provide ongoing museum activities for families to enrich their visits, and we present artists, luminaries in the world of art and experts for presentations with fresh perspectives.

And we are growing. This summer for the first time, we extended our exhibitions outside, as you will read on the next page.

We have also acquired four outstanding paintings by Martha Cahoon to solidify our roots, thanks to our generous donors and supporters.

I think you'll agree that we are establishing ourselves as the most unique and innovative museum on Cape Cod.

Please stop by for a visit and consider joining as a member. There's a place for everyone at the Cahoon!

Sarah Johnson, *Director*



## DONOR FOCUS

# Steve and Jane Akin MAKING A SPLASH WITH ART!

THIS YEAR, the Cahoon Museum launched a public art project called Streetside. Our goal was threefold: to move art beyond the museum walls into the community, to give local and regional artists an opportunity to create large-scale artwork, and to enhance the museum's beautiful grounds, which are a blank canvas for displaying three-dimensional works of art.

In collaboration with artist Hilary Hutchison and with grant support from the Arts Foundation of Cape Cod, the Cahoon Museum kicked off the Streetside project with great success!

Museum patrons Steve and Jane Akin sponsored a permanent version of this playful piece to be cast in bronze and sited on the grounds in 2019. According to Steve, "Not only is the cod an iconic and timeless symbol of Cape Cod, we love the idea of having the Cahoon's art collection move out front into public view, where everyone can enjoy it."

We thank the Akins for their generosity and for helping us create placemaking art. This sculpture will provide ongoing inspiration to our Cape Cod community, and our jumping fish is a symbol of the Cahoon – active and on the move!

Hilary Hutchison, *Head of the Fish* and *Tail of the Cod*, cast concrete and paint. Photos courtesy of Hilary Hutchison and Dan Cutrona Photography.



### Edythe Davinis

Kelly Brox spoke with volunteer Edythe Davinis about her deep ties to the Cape and artists Ralph (1910-1982) and Martha Cahoon (1905-1999).

**KB:** It's interesting that your connection to the museum began before the museum was founded!

**ED:** Yes! I moved to the Cape in 1979 and lived in a house right behind the museum when it was the Cahoons' home. I got to know the Cahoons through my sister, Barbara Sparre, and her husband, Richard who then lived in the historic Crocker house that is now the Villaggio restaurant. Richard was good friend of Ralph and Martha. Richard and Ralph were quite the team; they enjoyed each other's company and both had a wonderful sense of humor.

**KB:** With your specialty in antiques (Edythe owns Edythe & Co., an antiques store in Osterville) did you ever do business with the Cahoons?

**ED:** When I first got into the antiques business, I started finding Cahoon painted furniture. Their decorative furniture went nicely in my shop because it had that Cape Cod feeling to it. Once I was in a house in Osterville and the owners were selling three Cahoon painted bedroom sets of which I purchased two. One set came with information attached to the back that listed Ralph as the artist. Ralph offered to sign "R. Cahoon" on the front of a few of the pieces!

**KB:** What was it like to know the Cahoons?

**ED:** I was enchanted by them.

**KB:** What drew you to volunteer at the museum?

**ED:** After my husband passed away in 2014, I found that I had some time to devote to volunteering. I especially wanted to give back to the arts. The museum was my first thought when thinking of where I might volunteer because it is a connection to my memories of first coming to Cape Cod and the area.



Volunteer Edythe Davinis

**Volunteers are an important part of the Cahoon Museum and do everything from leading tours, beautifying the grounds, attracting new members, and more.**

If you have time, spend it in the enriching and creative environment of the Cape's most unique art museum. To learn more, please email Visitor Services and Volunteer Manager Kelly Brox at [kbrox@cahoonmuseum.org](mailto:kbrox@cahoonmuseum.org) or find an online application at: <https://cahoonmuseum.org/volunteer/>.

### SCHOLAR'S PANEL

October 16, 2:30PM

“Where Light and Water Meet Sky: the Provincetown Art Colony in the 20th Century,” with Christine McCarthy, Executive Director of Provincetown Art Association and Museum, and Dr. Melissa Renn, Collections Manager of the Harvard Business School Art and Artifacts Collection. These expert panelists will explore Herman Maril and his art in the context of other 20th century American artists who worked in the Provincetown art colony. Free with museum admission, registration required.

### TWISTED, TWINED, AND WOVEN: CONTEMPORARY FIBER ART

November 2 – December 22

Twisted, Twined, and Woven presents important examples of the contemporary fiber art movement on the theme of cultural connections.



#### OPENING RECEPTION, FRIDAY, NOVEMBER 2, 4:30-6PM

Come by the Cahoon, bring a friend, and be the first to see the new exhibition. Meet the artists, enjoy lively conversation, and explore the vibrant, unexpected and virtuoso work of some of the region's most significant fiber artists. Free to the public

### SCALLYWAGS, SHANTIES, AND SCRIMSHAW

November 9, 4:30-6PM

A salty evening of sea-faring fun! Watch out for pirates as you listen to live music, sample local seafood and spirits, and get a headstart on your holiday shopping. Hear a dramatic reading from *Moby Dick* and find treasures in our museum shop. In conjunction with *Scrimshandering: Ralph Cahoon, Scrimshaw, and Nantucket Whaling Heritage* sponsored by the Cooperative Bank of Cape Cod. \$35 non-members / \$25 museum and CCYP members



### WINTER WONDERS

December 7, 4:30-6:30PM

Put the Cahoon on your holiday calendar! Join us for our first annual Winter Wonders – an evening of beauty, warmth, music, and friends. Enter to win a gorgeous limited-edition Herman Maril serigraph (and more!) while you sip a themed cocktail, enjoy live music, and delight in the holiday revelry.

Please visit [cahoonmuseum.org/programs](http://cahoonmuseum.org/programs) for more information



## RANDAL THURSTON

I'M AN INSTALLATION ARTIST who creates site specific work. What I make is dependent on a given gallery space and the ebb and flow of the overall exhibition. The Cahoon offers remarkable opportunities on both counts. The dramatic gallery space is both generous and intimate, while the range of works on display always reflects a curatorial perspective that is both rigorous and joyful. In my experience, this is a rare commodity, not just among smaller regional museums, but those operating on a national scale.

On my visits to the Cahoon, I'm always struck by how wonderfully integrated the historical collection is with the contemporary artwork on display. This is of particular interest to me, since my work is a conversation between the contemporary world and the archaic medium of cut paper silhouette. While I've exhibited in and visited many museums that contain both focused historical collections and contemporary galleries, I've never been involved with an institution that presents both as so clearly in conversation.

Museums are critically important. They are also often the first exposure children have to the arts. In my case, that exposure was life-changing. My own life would likely have followed a very different path if my parents had not taken me to museums as a small child. While we tend to think of the museum world as comprised of large, comprehensive collections, I would argue that it is smaller regional institutions like the Cahoon that have the biggest impact. For artists, they provide programming opportunities that are often more adventurous and topical than larger venues. While the Cahoon Museum may be relatively small in size, its impact as a cultural institution is large.



### STAY CONNECTED!

Sign up for email updates on upcoming talks, workshops, and fun events at the Cahoon Museum. Join as a member to get mailings and more benefits!



WEB: [cahoonmuseum.org](http://cahoonmuseum.org)



EMAIL: [cmaa@cahoonmuseum.org](mailto:cmaa@cahoonmuseum.org)



PHONE: 508.428.7581

LIKE US ON FACEBOOK! [facebook.com/cahoonmuseum](https://facebook.com/cahoonmuseum)



## MEMBERSHIP

AS A CAHOON MUSEUM MEMBER, not only are you privy to special events, unique opportunities and free admission, you also become part of the Cahoon community, a vibrant and lively group of art supporters with a common understanding of the importance of art to our community. In addition, members at the Premium level receive benefits from NARM, the North American Reciprocal Museum Program. Through NARM, you will receive free, or discounted, admission to over 1000 museums all over the country.



If you are not a member, join us! If you are, consider upgrading to a Premium level. All members are invited to stop by the museum this fall to select a beautiful Herman Maril poster as our thank you gift.

Membership in the Cahoon will enrich your spirit, engage your mind and stimulate your senses. Keep an eye out for our special member events coming up this fall!

## MEMBERSHIP LEVELS

### BASIC

Artist/Student | \$25  
Individual | \$40  
Dual | \$60  
Family Plus | \$100

### PREMIUM

Friend | \$250  
Studio Circle | \$500  
Curator's Circle | \$1,000  
Cahoon Society | \$2,000  
Director's Circle | \$5,000

## The Cahoon Museum Annual Fund

Your tax-deductible gift – at any level – can help us fulfill our mission of providing engaging experiences that enrich people's lives.

### WHAT IS THE ANNUAL FUND?

Simply put, the Cahoon Museum Annual Fund provides a stable source of income to help pay for the museum's needs. These tax-deductible donations from members and friends are pooled to help in a range of ways, from buying art supplies, to preparing galleries for new exhibitions. Please help us reach this year's goal of \$50,000.

To make your fully tax-deductible gift to the Cahoon Museum Annual Fund, please visit our website, respond to our upcoming mailing, or call the Development Department at 508.428.7581. Thank you!



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BRINGING ART TO LIFE