WELCOME TO THE 29TH ANNUAL BRUSH OFF! ART AUCTION & FESTIVAL

Cahoon Museum of American Art’s largest and longest-running fundraiser

Cahoon Museum of American Art is Cape Cod’s most unique art museum, showcasing a rare blend of history and innovation in both the exhibits and in the Museum itself. Built in 1782 with a modern gallery addition completed in 2016, the Museum is the perfect place to experience a wide array of inspiring and vibrant works and view a permanent collection that spans from the 1800s through the contemporary.

YOUR BID MATTERS
As the Museum has grown, so has the Brush Off! Hundreds mark their Independence Day holiday calendars to spend their Saturday on the Cotuit Village Green celebrating art with their neighbors and friends, but not all know that this event is vital to the Cahoon Museum to carry out our mission to expand knowledge, enrich the spirit, and engage the heart. We rely on the bounty of events like this to present exciting, educational and innovative programming.

THANK YOU!
So, bid generously in the silent and live auctions, enjoy the fun and beauty of the day, and help us to continue to bring dynamic and inspiring art experiences to our community.

cahoonmuseum.org
ARTISTS ON LOCATION
Local artists will be creating art from 9:00am to noon on the Cotuit Village Green (1), Ropes Beach (2), Loop Beach (3), and other scenic locations around Cotuit. Map will be available at Membership and Paddle Registration table. Watch them work and then bid on their new artworks in the Live Art Auction at 1pm.

PARTICIPATING ARTISTS
Mary Ann Agresti
Betsy Payne Cook
Jason Eldredge
Joe Gallant
Kathryn Kleekamp
Jane Lincoln
Marion Nicastro
Kevin Nolan
Suzanne Packer
John Ricciardi
David Sigel

The pink paintbrush icon represents artists that have additional “wet” works that will be available during the Live Art Auction.

EVENT SCHEDULE
SATURDAY, JULY 6, 2019
(rain date Sunday, July 7)

9:00am – Noon ARTISTS ON LOCATION
Local artists will be creating art live on the Cotuit Village Green, Ropes Beach, Loop Beach, and other scenic locations around Cotuit. Watch them work and then bid on their new artworks in the Live Art Auction at 1:00pm!

9:30am – Noon SILENT ART AUCTION
Bid on art in the silent art auction and preview live art auction

9:30am – 2:30pm FOOD
Pineapple Caper Café Food Truck
Ben & Jerry’s Ice Cream

11:30am – 12:30pm MUSIC
Bart Weisman Smooth Jazz

11:30am – 1:00pm Bubblyman

1:00 – 2:30pm LIVE ART AUCTION
With auctioneer, Charles Bailey-Gates
Bring a lawn chair and join the bidding!

All Day Family Fun
Face Painting
Cahoon Museum Information and Membership Table
LIVE ART AUCTION GUIDELINES

REGISTRATION: Sign up for a complimentary paddle at our registration tables.

QUESTIONS: Volunteers and staff wearing name tags are available to answer any questions.

LIVE ART AUCTION: Raise your paddle with the bidder number facing the auctioneer. The highest bidder will be acknowledged by the auctioneer; please keep your paddle raised until the auctioneer acknowledges your number.

PAYMENT: Full payment is due at the check out table by cash, check made payable to the Cahoon Museum of American Art, or by Visa, Mastercard, American Express, or Discover.

CHECKOUT: Proceed to the checkout table with your paddle to get your invoice and to make your payment. Your artwork may be claimed at the check out table by showing your paid invoice to the attendant. All items must be taken with you.

Thank you!

MEMBERSHIP

Your Cahoon Museum Membership is your best tool to experience all that the Museum has to offer. Membership is more than discounts, free admission, and special access, it is also a great way to show your love of art and your support of the Museum.

Stop by the Membership booth to learn more, and to take advantage of special today-only promotions!

“We believe the Cahoon Museum is a hidden gem on the Cape. We volunteer to help get the word out about its unique permanent collection and the interesting exhibits that change frequently. As members, we attend receptions where we enjoy meeting with local and national artists.”

– Len DiLorenzo & Annmarie Garceau

FEATURED ARTIST

ELIZABETH MUMFORD

A Painting is Never Finished, Cahoon Museum 2019
Acrylic on board
Minimum bid $550

Cape Cod artist, Liz Mumford celebrates the Cotuit community in her special painting for this year’s Brush Off. Her charming and whimsical painting features many notable Cotuit Village locations from the Cotuit Federated Church, the Cotuit Library, the Kettle Ho, and the Cotuit Fresh Market along with the Museum’s landmark Crocker house. The wording around the painting reads: “A painting is never finished, it simply stops in interesting places.” Since artists can take creative liberties, Liz has playfully rearranged geography to fit her composition, which includes the Cahoon Museum as close to the heart of the village. She filled the lively scene with an artist (is it Ralph Cahoon?) painting a mermaid on the dock, beach activity at Sampson’s Island, Brush Off artists painting en plein air around town, and many types of boats and Cotuit skiffs in the harbor. Liz will customize the painting for the winner and can add any number on the boats’ sails!

RAISE-A-PADDLE, ADOPT A TREE!

If you’ve driven down Route 28 recently, you have seen the environmental installation, Konstantin Dimopoulos: The Blue Trees. As the exhibit draws to a close, these trees now need to find their permanent homes. This year’s Raise-A-Paddle allows you to support the Museum and beautify your yard by adopting a tree (or three!). Long after the environmentally-safe color fades, your yard will commemorate this bold art installation and your love of the Museum. Each tree comes with a certificate signed by the artist, Konstantin Dimopoulos. See Membership Table for species available.

Don’t have room in your yard, but still want to help? Raise your paddle to help support this and our other exhibits, and we can make the sponsored trees available to local charities.
THANK YOU!

Thanks to the many volunteers for their service with the 29th Annual Brush Off, the Cahoon Museum’s largest fundraiser of the year!

Anne Bockhoff  
Bill Babcock  
Linda Cornog  
Ethan Delory  
Lorri Devlin  
Len DiLorenzo  
Ann Doyle  
Alison Edwards  
Jean Entwistle  
Jay Entwistle  
Annemarie Garceau  
Terri Goldstein  
Frank Gormely  
Mary Ethel Grady  
Jessica Rapp Grassetti  
Jonny Quinta  
Syd Hale  
Tom Hale  
Trish Haplin  
Hilary Hutchison  
Debi James  
Justin Johnson  
Doug Jones  
Shirley Kenney  
Bill Keto  
Carol Levis  
Michelle Long  

Abigail Lott  
Leslie Marsh  
Maureen McClelland  
Sandy Moran  
Kevin Nolan  
Paul Robock  
Fay Rogers  
Peter Rohner  
Maureen Salamack  
Don Salamack  
Karyl Scrivener  
David Sigel  
Samantha Silva  
Aimee Silberman  
Kathy Spirites  
Susan Sullivan  
Eileen Tivnan  
Mike Tivnan  
Laura Toner  
Michael Toner  
Vickie Vieira  
Lynn Wallin  
Noreen Waters  
Judy Willis  
Petra Yearley  
Judith Zorfass  
Boy Scout Troop #52, Cotuit

The Cahoon Museum of American Art 29th Annual Brush Off!
LIVE ART AUCTION

CORINNE BELLINGHAM
Quiet Absence
Oil
Minimum bid $700

SANDI BLANDA
Untitled
Shells
Minimum bid $100

HOWARD L. BONINGTON
Sunset on Cape Cod Bay
Watercolor
Minimum bid $400

DON CADORET
The Blue Garden
Acrylic on board
Minimum bid $250

RALPH CAHOON
Framed print of Action at Lowell Park
Signed by the 2019 Cotuit Kettleers
Minimum bid $200

ROBERT CARDINAL
Sankaty Head Light
Oil
Minimum bid $2,500
NEIL COLLINS
Bogged Down
Acrylic
Minimum bid $350

MARJORIE COLLIS
Swan boat
Acrylic
Minimum Bid $100

JANE ECCLES
Dune Clouds
Diptych
Oil
Minimum bid $350

NEIL COLLINS
Bogged Down
Acrylic
Minimum bid $350

JANE ECCLES
Dune Clouds
Diptych
Oil
Minimum bid $350

BETSY PAYNE COOK
Rolling Along
Pastel
Minimum bid $275

KATHY EDMONSTON
Last Bit of Fall
Pastel
Minimum bid $200

JEFFREY DINARDO
The Pines
Wood, paint
Minimum Bid $250

JOE GALLANT
Light of the Moon
Oil
Minimum bid $300

BETSY PAYNE COOK
Rolling Along
Pastel
Minimum bid $275

KATHY EDMONSTON
Last Bit of Fall
Pastel
Minimum bid $200

JEFFREY DINARDO
The Pines
Wood, paint
Minimum Bid $250

JOE GALLANT
Light of the Moon
Oil
Minimum bid $300

The Cahoon Museum of American Art 29th Annual Brush Off!
SYD HALE
*Fall Solitude, Cotuit*
Oil
Minimum bid $200

MARIELUISE HUTCHINSON
*Seaside Summer*
Oil
Minimum bid $400

HILARY HUTCHISON
*Striper*
Cast content
Minimum bid $200

ERIC KAISER
*Ruby Throated Hummingbird*
Carved and painted wood
Minimum bid $250

KATHRYN KLEEKAMP
*Rally Day*
Oil
Minimum bid $600

JANE LINCOLN
*The Flats*
White line woodblock print
Minimum bid $200

MARIELUISE HUTCHINSON
*Seaside Summer*
Oil
Minimum bid $400
ISABELLA LUZZ
Swimmers 3
Oil
Minimum bid $350

HERMAN MARIL
The Flats
Seriograph
Minimum bid $500

CHRISTY MARINELLI
Perfect Summer Day
Oil
Minimum bid $200

FRANK MARINELLI
Summer Day
Oil
Minimum bid $200

ISABELLA LUZZ
Swimmers 3
Oil
Minimum bid $350

HERMAN MARIL
Cat Tails
Seriograph
Minimum bid $500

FRANK MARINELLI
Summer Day
Oil
Minimum bid $200
SUSAN O’BRIEN McLEAN
*Mosquito Fleet*
Oil
Minimum bid $300

ALISON McMURRY
*Town Dock Study*
Pastel
Minimum bid $250

DORIS MEE
*Rocky Coast*
Mixed media
Minimum bid $350

ROSALIE NADEAU
*High and Dry, Boat Meadow*
Oil
Minimum bid $550

MARIAN NICASTRO
*Samsons Island*
Oil
Minimum bid $299
PAT NICKERSON
Between the Tides
Oil
Minimum bid $450

BILL NOBLE
Provincetown 1975
Oil
Minimum bid $200

SANDY O’CONNOR
Sandy Neck Dune
Oil
Minimum bid $300

CAROL O’DELL
Singing In Four Parts
Oil
Minimum bid $100

GARY ORO
The Sun Lit Wave
Oil
Minimum bid $275

PAT NICKERSON
Between the Tides
Oil
Minimum bid $450

BILL NOBLE
Provincetown 1975
Oil
Minimum bid $200

SANDY O’CONNOR
Sandy Neck Dune
Oil
Minimum bid $300

CAROL O’DELL
Singing In Four Parts
Oil
Minimum bid $100

GARY ORO
The Sun Lit Wave
Oil
Minimum bid $275
CAROL-JEAN O’TOOLE
Sperm Whale
Gouache
Minimum bid $200

SUZANNE PACKER
Red Sails with Tulips
White line woodblock print
Minimum bid $125

RICHARD PERRY
Cahoon Museum
Relief sculpture
Minimum bid $200

JOHN A. RICCIARDI
Regatta
Oil
Minimum bid $400

AMY RICE
Open Invitation
Watercolor
Minimum bid $200
AL RICH

*Shoestring Bay Swans*

Oil

Minimum bid $350

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GRETCHEN ROMEY-TANZER

*Three Dozen*

Fiber

Minimum bid $150

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CANDICE RONESI

*Summer Afternoon*

Acrylic

Minimum bid $450

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DAVID SIGEL

*Water’s Edge*

Oil

Minimum bid $200
SUSAN SIMON
Backlit Osprey with Fish
Photography
Minimum bid $175

SCOTT TERRY
Revelations
Oil
Minimum bid $100

CHRISTIE VELESIG
Carpe Diem
Oil
Minimum bid $500

LEE G. SMITH
Cotuit Harbor, Bee Balm, and Boats
Acrylic
Minimum bid $50

SUSAN SIMON
Backlit Osprey with Fish
Photography
Minimum bid $175

SCOTT TERRY
Revelations
Oil
Minimum bid $100

CHRISTIE VELESIG
Carpe Diem
Oil
Minimum bid $500

Lee G. Smith
Cotuit Harbor, Bee Balm, and Boats
Acrylic
Minimum bid $50

SUSAN SIMON
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Photography
Minimum bid $175

SCOTT TERRY
Revelations
Oil
Minimum bid $100

CHRISTIE VELESIG
Carpe Diem
Oil
Minimum bid $500

Lee G. Smith
Cotuit Harbor, Bee Balm, and Boats
Acrylic
Minimum bid $50
LANCE WALKER
View from Mount Holyoke
Oil
Minimum bid $100

LYNN WALLIN
Tide Going Out
Oil
Minimum bid $200

LINDA YOUNG
Mystical
Oil
Minimum bid $150

JOYCE ZAVORSKAS
Dory
Oil, linen, birch
Minimum bid $225

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