Cahoon Museum of American Art
YEAR IN REVIEW 2020

Thankful
The Cahoon Museum celebrates American art in ways that expand knowledge, enrich the spirit, and engage the heart.
DEAR FRIENDS,

In a year like no other, the Cahoon Museum of American Art acted with creative resilience, and – thanks to you! – the museum was able to weather the effects of the pandemic. Because of your generous support, our vibrant Cape Cod art museum was able to serve the community in new ways. With my deepest appreciation – thank you!

Our small, talented team navigated mandated closure by focusing our attention and available resources on serving the community through the arts. We shifted to online, fully accessible offerings including access to our art collection and educational website content including artist videos, online exhibitions, and family-friendly art activities which received positive press and community participation.


As we begin a year of rebuilding and recovery, I ask for your continued support to help strengthen our organizational capacity. The impact of the pandemic continues to be felt, and the Cahoon Museum is poised to fill critical community needs, including access to the arts for local schoolchildren, partnership with educators, and outreaching to underserved audiences. With your generosity, we can sustain key staff positions, such as our museum educator.

I am encouraged by your support and investment in the Cahoon Museum, which continues to keep arts and culture alive and thriving on Cape Cod. We have an outstanding year of programming ahead and continue to plan some remarkable and regionally significant art exhibitions for 2022, including Action/Abstraction Redefined: Modern Native Art 1940s to 1970s and Scrimshaw: The Whaler’s Art.

With gratitude,

Sarah Johnson
ANNUAL GIVING
January 1 – December 31, 2020
The Cahoon Museum thanks the individuals, businesses, and foundations who joined us to support our many initiatives and service to the community.

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We thank individuals who support the Cahoon Museum at $2,000 and above through cumulative annual giving, membership, and sponsorship.

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In Memory of my mom, Patricia Neville, a most loving mother and dedicated to the arts
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In Memory of Mary Elizabeth Higgins

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CREATE A LEGACY FOR
FUTURE GENERATIONS

We invite you to learn more about Cahoon Museum Anchors, a recognition society for those who help to secure the Museum’s future with a planned gift. When you add the Cahoon Museum to your estate plan, you are making a lasting and permanent difference for the Museum and the community.

“As a Cahoon Museum volunteer and board member, I see first-hand the important work being done here to support local and regional artists, and it’s inspiring. The innovative exhibits and educational programs are an asset to Cape Cod,” said Jean Entwistle, a volunteer at the Cahoon Museum of American Art, the Metropolitan Museum of Art, and at the Asia Society in New York City.

“The Museum is vibrant and growing, and that comes with a cost. Being part of the Anchors program and knowing that I make a difference is important to me. The Museum has brought me joy, and I can help that wonderful spark continue.”

Cahoon Museum Anchors and their families gain financial and tax benefits. Anchors are those who have included the Museum in their estate plans, made bequests, or made deferred gifts to benefit the Museum. The Museum also welcomes gifts of stock and securities. Gifts of securities provide a charitable deduction, and if the gift is made with appreciated securities, you will incur no capital gains tax.

For information about planned giving and the Cahoon Museum Anchors, contact Sarah Johnson, Executive Director at 508.428.7581 or sjohnson@cahoonmuseum.org.

Jean Entwistle

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Estate of Robert Dudley Harrington, Jr.
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2020 EXHIBITION AND PROGRAM SPONSORS

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ALFRED GLOVER: GARDEN GROVE
April 1 – December 22, 2020

FEATURED EXHIBITIONS
EDWARD CURTIS: SHADOW CATCHER
August 1 – December 22
Sponsored by an Anonymous Cahoon Museum Trustee

MODERN MIX: SELECTIONS FROM THE CAPE COD MUSEUM OF ART AND THE CAHoon MUSEUM OF AMERICAN ART
August 1 – September 6
Sponsored by an Anonymous Cahoon Museum Trustee
With additional support from Robert Paul Properties

SALLEY MAVOR: BEDTIME STITCHES
September 11 – December 19
Sponsored by the Coby Foundation
With additional support from Robert Paul Properties

CAHOON CONTEMPORARIES
ADRIA ARCH: INTERFERENCE
August 1 – December 22
Sponsored by the Arts Foundation of Cape Cod

“You have done a remarkable job keeping it relevant, exciting and interesting, indoors and out especially making it work during these times.”
– MELISSA C.

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The Cahoon Museum has made every effort to be accurate in this donor listing. We sincerely apologize for any misspellings or inadvertently omitting the name of any donor or Museum member. Please advise us of any error so that we can make the correction.

Claudia Smith, Development Associate, 508.428.7581 or csmith@cahoonmuseum.org

<table>
<thead>
<tr>
<th>ARTIST/STUDENT</th>
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CAHOON MUSEUM – AT HOME

In 2020, we kept everyone busy outside on our grounds and with fun activities at home! Visitors safely explored Alfie Glover’s Garden Grove sculpture garden, Hilary Hutchison’s Head of the Cod and Tail of the Fish sculpture, Sarah Peter’s Botanical Fainting Couch and unique features of our historic house in an all ages Cahoon Museum Scavenger Hunt (with a prize, of course!). We created hands-on art activities related to our exhibitions that families could access online and enjoy in the comfort of home.
BRENDA KINGERY: WEAVING MESSAGES  
October 6 – December 19, 2021  
Artist Reception: October 8, 4:30 – 6:00pm

Brenda Kingery: Weaving Messages presents a series of narrative abstract paintings whose vivid expressions draw from the artist’s global cultural vision and Chickasaw heritage. The exhibition contains twelve large-scale artworks ranging from the artist’s formative pieces, contemporary mature works, and new paintings. Kingery has traveled widely and influences on her work include the artists of the Ryukyuan Islands of Japan, indigenous communities in Mexico and Central America, remote villages in Uganda, as well as powwow celebrations in her native Oklahoma. Kingery’s perspective is both international and humanitarian; her artworks refer to textile, dance, drum and song traditions as living reminders of peoples’ resilience and strength in preserving and celebrating their cultures.

INTERWOVEN: CONTEMPORARY BASKETRY  
September 22 – December 19, 2021  
Artist Reception: October 8, 4:30 – 6:00pm

Interwoven brings together the artwork of regional basketry artists who interweave the art form with stories from their personal history, their life practices, their beliefs, or direct messages about the world today. While honoring basket weaving traditions, these artists push the medium’s boundaries in unconventional ways through innovative techniques and materials. Their masterful sculptural forms and vessels are stylistically wide-ranging, and the exhibition offers an exploration of how the integration of contemporary art and craft offers unlimited opportunities for personal expression. Exhibiting artists include Pamela Becker, Jeanne Flanagan, Lissa Hunter, Jeannet Leendertse, Kari Lonning, Lynne Francis-Lunn, Arlene McGonagle, Nathalie Miebach, Lois Russell, and Elizabeth Whyte Schulze.

Cahoon Contemporaries proudly supported by:  
Bilezikian Family Foundation
STAY CONNECTED!
Sign up for email updates on upcoming talks, workshops, and fun events at the Cahoon Museum. Join as a member to get mailings and more benefits!

WEB: cahoonmuseum.org
EMAIL: info@cahoonmuseum.org
PHONE: 508.428.7581
Like us on FACEBOOK
Follow us on INSTAGRAM

COMING SUMMER 2022:
Scrimshaw: The Whaler’s Art